

บรรณานุกรม

ภาษาไทย

- ข้อมูลเกี่ยวกับสหรัฐ. กรุงเทพมหานคร: สำนักช่าวสารอเมริกัน, 1992.
- สาวลักษณ์ อันตศานต์. นิทานพื้นบ้านเปรียบเทียบ, กรุงเทพมหานคร : มหาวิทยาลัย
รามคำแหง, 2533.
- อรพินธ์ ปานนาค. ประวัติศาสตร์สหรัฐอเมริกา. กรุงเทพมหานคร: มหาวิทยาลัยรามคำแหง,
2537.

ภาษาอังกฤษ

- Baker Jr., Houston A. Black Literature in America. New York:
McGraw-Hill, 1971.
- Baker Jr., Houston A. Modernism and Harlem Renaissance. Chicago:
The University of Chicago Press, 1987.
- Baker Jr., Houston A. The Journey Back. Chicago: The University of
Chicago Press, 1980.
- Barksdale, Richard and Kenneth Kinnaman. Black Writers of America.
New York: Macmillan, 1972.
- Benedict, Stewart. The Literary Guide to the United States. New
York: Facts On File, 1981.
- Braided Lives. Minnesota: Minnesota Humanities Commission, 1991.

- Chace, William M. "The Real Challenge of Multiculturalism." *Education Digest* May 1991: 34-6.
- Cuniliffe, Marcus. *American Literature to 1900*. London: Shere Reference, 1973.
- Davis, David Brion. *The Problem of Slavery in Western Culture*. Middlesex: Penguin Books, 1966.
- Delany, Sarah L. et al. *Having Our Say the Delany Sisters' First 100 Years*. New York: Dell, 1993.
- Dillard, J. L. *Lexicon of Black English*. New York: Seabury Press, 1977.
- Drimmer, Melvin., ed. *Black History A Reappraisal*. New York: Doubleday, 1968.
- Franklin, Bruce H. *Prison Literature in America*. New York: Oxford University Press, 1978.
- Gayle Jr., Addison, ed. *The Black Esthetic*. New York: Doubleday, 1987.
- Hill, Patrick J. "Multiculturalism." *Change* (July/August, 1991): 38-47.
- Hughes, Langston and Milton Meltzer. *Black Magic A Pictorial History of the Negro in American Entertainment*. Englewood Cliffs: Prentice-Hall, 1971.
- Hughes, Langston, et al. *A Pictorial History of Black Americans*. New York: Crown, 1983.
- Johnson, James Weldon, ed. *The Book of American Negro Poetry*. New York: Harcourt, Brace & World, 1958.

- Jones, LeRoi. **Blues People.** New York: William Morrow and Company, 1963.
- Joyce, Joyce Ann. **Richard Wright's Art of Tragedy.** Iowa City: University of Iowa Press, 1986.
- King Jr., Martin Luther. **Why We Can't Wait.** New York: Harper & Row, 1963.
- King, Mary. **Freedom Song A Personal Story of the 1960s Civil Rights Movement.** New York: William Morrow and Company, 1987.
- Lauter, Paul, et al. **The Heath Anthology.** Vol. 1 and Vol. 2. Lexington: D.C. Heath and Company, 1990.
- Link, Arthur S. et al. **The American People: A History.** Arlington Heights: AHM, 1981.
- Littlejohn, David. **Black on White.** New York: Grossman Publishers, 1966.
- Magill, Frank N., ed. **Masterpieces of African-American Literature.** New York: Harper Collins, 1992.
- Major, Clarence, ed. **Calling the Wind.** New York: Harperennial, 1993.
- Major, Clarence. **The New Black Poetry.** New York: International Publishers, 1969.
- McGehee, Larry. "Coming to Terms with the Multiculturalists." **Education Digest** (December, 1991): 3-16.
- Meier, August and Elliott M. Rudwick. **From Plantation to Ghetto.** New York: Hill and Wang, 1966.
- "Nobel Prize for Toni Morrison." **American Studies Newsletter** 32 (January, 1994): 47-8.

- Oliver, Clinton F., ed. **Contemporary Black Drama**. New York: Charles Scribner's Sons, 1971.
- Peterson Jr., Bernard L. **Contemporary Black American Playwright and Their Plays**. New York: Greenwood Press, 1988.
- Ploski, Harry A., and James Williams., ed. **The Negro Almanac: A Reference Work on the Afro-American**. New York: John Wiley & Sons, 1983.
- Rapoport, Nessa. "The Struggle of James H. Cone." **American Studies Newsletter** 32 (January, 1994): 45-50.
- Ropoteau, Albert J. **Slave Religion**. New York: Oxford University Press, 1978.
- Russell, Sandi. **Render Me My Song: African-American Women Writers from Slavery to Present**. New York: St. Martin's Press, 1990.
- Scribner Desk Dictionary of American History. New York: Scribner's Sons, 1984.
- Shankle, George Earlie. **American Mottos and Slogans**. New York: H & W Wilson, 1941.
- Siegel, Fred. "The Cult of Multiculturalism." **New Republic** (February 18, 1991): 34-40.
- Walker, Melissa. **Down from the Mountaintop**. New Haven: Yale University Press, 1991.
- Webster's Guide to American History**. Springfield: G & C Merriam, 1971.

พิมพ์ที่

ห้างหุ้นส่วนจำกัด โรงพิมพ์ชวนพิมพ์

469 ถนนพระสุเมรุ แขวงบวรนิเวศ เขตพระนคร กรุงเทพฯ 10200

โทร. 2803542, 2810541, 2813180, 2822114 แฟกซ์ 2813181

นายจิโรมน์ ศรษงค์ราม ผู้พิมพ์ผู้โฆษณา พ.ศ. 2539

วันสื้นสุดสัมฤทธิ์

8 มีนาคม 2539



เปลวเทียนให้แสง รามคำแหงให้ก้าว

1423481

