## การประเมินผลก่อนเรียน

## Choose the best answer.

| 1. Which of the following is the work of Anne Bradstreet?                      |                              |  |
|--|------------------------------|--|
| a. On Being Brought to America   | b. Contemplations            |  |
| c. To the Rev. Mr. Goerge Whitefield   | d. The Fish                  |  |
| 2. In what period did Phillis Wheatley live?                                   |                              |  |
| a. 1 7 <sup>th</sup> century   | b. 18 <sup>th</sup> century  |  |
| c. 1 9 <sup>th</sup> century   | d. 20 <sup>th</sup> century  |  |
| 3. What is the common theme in Anne Bradstreet's and Phillis Wheatley's works? |                              |  |
| a. God's love to all mankind   | b. Slavery                   |  |
| c. The love for husband and family   | d. Political issues and laws |  |
| 4. What is the outstanding characteristic of Fanny Fern's works?               |                              |  |
| a. Language and style of writing   | b. Diction                   |  |
| c. Theme of the rich and famous  | d. Tone and setting          |  |
| 5. Which of the following is Fanny Fern's work?                                |                              |  |
| a. Uncle Tom's Cabin   | b. Ruth Hall                 |  |
| c. Hope Leslie   | d. Alone                     |  |
| 6. Who is the only female author whom Nathaniel Hawthorne praised?             |                              |  |
| a. Fanny Fern  | b. Emily Dickinson           |  |
| c. Harriet Beecher Stowe   | d. Kate Chopin               |  |
| 7. What is the famous image in Emily Dickinson's poems?                        |                              |  |
| a. Circumference   | b. God's Hand                |  |
| c. Bobolink  | d. The sun                   |  |
|  |                              |  |

| 8. What is the name designated to Emily D                     | vickinson?                 |  |
|---|----------------------------|--|
| a. Shrouded figure  | b. White Heron             |  |
| c. Virgin Mother  | d. Queen Recluse           |  |
| 9. How many groups can Emily Dickinson's poems be classified? |                            |  |
| a. 2  | <b>b.</b> 3                |  |
| c. 4  | d. 5                       |  |
| 10. Which newspaper did Fern write for until her death?       |                            |  |
| a. The Home Journal   | b. The Youth's Companion   |  |
| c. The Musical World and Times                                | d. The New York Ledger     |  |
| 11. Which work of Kate Chopin that got banned?                |                            |  |
| a. The Awakening  | b. The Storm               |  |
| c. Bayou Folks  | d. The Birth of Venus      |  |
| 12. What is the reason for that work to be banned?            |                            |  |
| a. It concerns life of the desperate                          | b. It concerns politics    |  |
| c. It concerns women's sexual desires                         | d. It concerns the Creoles |  |
| 13. What is Charlotte Perkins Gilman's famous work?           |                            |  |
| a. The Yellow Wallpaper                                       | b. My Antonia              |  |
| c. Life in the Iron Mill                                      | d. Rose Clark              |  |
| 14. What is the common theme in Chopin's and Gilman's works?  |                            |  |
| a. Women's need of Dependence                                 |                            |  |
| b. Women's need of equality                                   |                            |  |
| c. Women's need to be treated as humans                       |                            |  |
|   |                            |  |

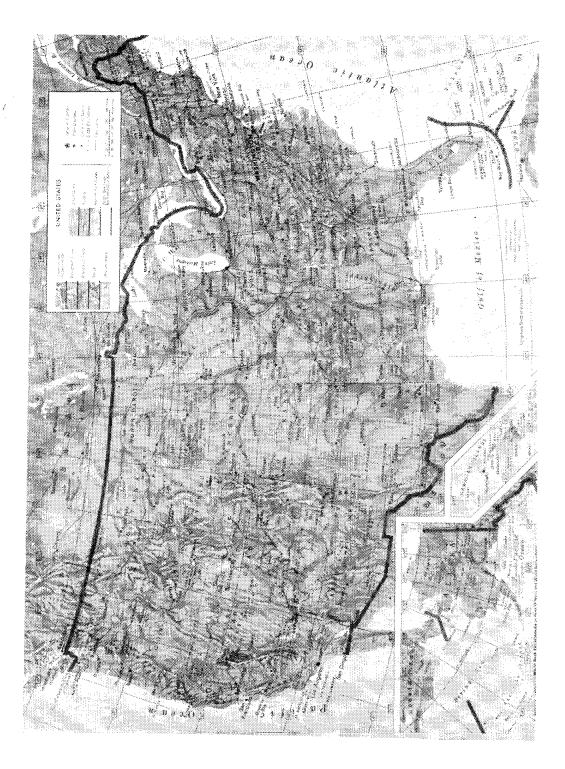
d. Women's need of finance

| 15. What makes <u>Ruth Hall</u> an otistanding novel in the 19 <sup>th</sup> century? |                                  |  |
|---|----------------------------------|--|
| a. The theme of women's victory   | b. The theme of women's rights   |  |
| c. The theme of women's suffering   | d. The theme of women's suffrage |  |
| 16. What is the ending of Chopin's The Awakening?                                     |                                  |  |
| a. The heroine's death  | b. The heroine's weakness        |  |
| c. The heroine's return to her lover  | d. The heroine's failure         |  |
| 17. In what period did Charlotte Perkins Gilman live?                                 |                                  |  |
| a. 19 <sup>th</sup> century   | b. The early $20^{th}$ century   |  |
| c. The Contemporary period  | d. The Modem period              |  |
| 18. What was Mary Rowlandson's attitude towards the Indians?                          |                                  |  |
| a. They were savages  | B. They were kind people         |  |
| c. They were kind but cruel   | D. They were indifferent         |  |
| 19. In what period was A Narrative of Cantivity of Mrs. Mary Rowlandson written?      |                                  |  |
| a. 1 7 <sup>th</sup> century  | b. 1 8 <sup>th</sup> century     |  |
| c. 1 9 <sup>th</sup> century  | d. 20 <sup>th</sup> century      |  |
| 20. Which of Charlotte Perkins Gilman's novel is a Utopian one?                       |                                  |  |
| a. Herland  | b. The Yellow Wallpaper          |  |
| c. Looking Backward   | d. The Precipice                 |  |

Being women, women writers have women's bodies, which affect their senses and their imagery. They are raised as girls, and thus have a special perception of the cultural imprinting of childhood. They are assigned roles in the family and in courtship, they are given or denied access to education and employment, they are regulated by laws of property and political representation which, absolutely in the past, partially today, differentiate women from men. The great writers have always chosen brilliantly, individually, imaginatively among the varying feminine facets of the human condition; and transformed this material, along with all the other materials a writer uses, into literature.

Ellen Moers

Preface of Literary Women, xi



รูปที่ 1 แผนที่ประเทศสหรัฐอเมริกา