

- Abel, Darrel. *A Simplified Approach to Henry James*. New York: Barron's Educational Series, Inc., 1963,
- Auchincloss, Louis. *Reading Henry James*. Minneapolis: University of Minnesota Press, 1975.
- Beach, Joseph Warren. *The Method of Henry James*. Philadelphia: Saifer, 1954.
- Bell, Michael Davitt. *The Problem of American Realism*. Chicago: The University of Chicago Press, 1993.
- Cargill, Oscar. *The Novels of Henry James*. New York: Macmillan, 1961.
- Dupee, F.W. *Henry James*. New York : Sloane, 1951.
- Edel, Leon. *Henry James.' The Untried Years (1843-1870)*. New York: Avon Books, 1978.
- _____. *Henry James : The Conquest of London (1870-1881)*. New York: Avon Books, 1978.
- _____. *Henry James.' The Middle Year (1882-1895)*. New York: Avon Books, 1978.
- _____. *Henry James: The Treacherous Years (1895-1901)*. New York: Avon Books, 1978.
- _____. *Henry James: The Master (1901-1916)*. New York: Avon Books, 1978.
- Gard, Roger, ed. *Henry James: The Critical Heritage*. London: Routledge and Kegan Paul Ltd., 1968.
- Gargano, James W. "Daisy Miller: An Abortive Quest for Innocence," *South Atlantic Quarterly*, LIX, Winter, 1961,

- Goddard, Harold. "A Pre-Freudian Reading of **the Turn of the Screw.**" *Nineteenth Century Fiction* 12 (June 1957).
- James, Henry. *The Ambassadors*. New York: W.W. Norton & Company, 1964.
- _____. "The Art of Fiction," *Major Writers of America*. New York: Harcourt, Brace & World, Inc., 1966.
- _____. *The Art of the Novel: Critical Prefaces*. New York: Charles Scribner's Sons, 1934.
- _____. *The Bostanians*. New York: The New American Library, Inc., 1979.
- _____. *Daisy Miller*. London: Penquin Group, 1995.
- _____. *Notes of a Son and Brother*. New York: Charles Scribner's Sons, 1914.
- _____. *The Portrait of a Lady*. New York: The New American Library, Inc., 1963.
- _____. *The Turn of the Screw*. London: Penquin Book, 1994.
- Jefferson, D.W. Henry *James*. London: Oliver and Boyd, 1960.
- Kelly, Cornelia Pulsifer. *The Early Development of Henry James*. Urbana: University of Illinois Press, 1965.
- Lubbock, Percy, ed. *The Letters of Henry James*. New York: Charles Scribner's Sons, 1920.
- Matthiessen, F.O. and Kenneth B. Murdock, eds. *The Notebooks of Henry James*. New York: Oxford Press, 1947.
- Moore, Harry T. *Henry James and his World*. London: Thames and Hudson, Ltd., 1974.

- Morner, Kathleen and Ralph Rausch, eds. **NTC's Dictionary of Literary Terms**. Illinois: NTC Publishing Group, 1994.
- Purdy, Strother B. ***The Hoie in the Fabric: Science, Contemporary Literature, and Henry James***. Pittsburg: University of Pittsburg Press, 1977.
- Rimmon, Shlomith. ***The Concept of Ambiguity - The Example of James***. Chicago Press, 1977.
- Samuels, Charles Thomas. "Innocence Exposed," ***The Ambiguity of Henry James***. Chicago: University of Illinois Press, 1971.
- Sharp, Sister M. Corona. The "Confidante" in ***Henry James's Evolution and Moral Value of Fictive Character***. Notre Dame, Inc.: University of Notre Dame Press, 1963.
- Smith, Virginia Llewellyn. ***Henry James and The Real Thing: A Modern Reader's Guide***. New York: St. Martin's, 1994.
- Spiegel, Marshall. ***Henry James***. New York: Barnes & Noble, Inc., 1968.
- Stafford, William T., ed. ***James's Daisy Miller***. New York: Charles Scribner's Sons, 1963.
- Stevenson, Elizabeth. ***The Crooked Corridor: A Study of Henry James***. New York: Macmillan, 1949
- Stone, Albert E. Introduction. Twentieth Century Interpretations of ***The Ambassadors***. By Henry James. Englewood Cliffs: Prentice-Hall, Inc., 1969.
- Tanner, Tony, ed. ***Henry James: Selection of Critical Essays***. London: Macmillan, 1968.
- Vogel, Stanley M. and Ella M. Murphy, eds. ***An Outline of American Literature***. Boston: Student Outlines Company, 1961.

- Wagenknecht, Edward. *The Novels of Henry James*. New York: Frederick Unger Publishing Co., 1983.
- Walker, Pierre A. "Cherbuliez's 'Geneva in *Daisy Miller*,'" *Reading Henry James in French Cultural Context*. Dekalb: Northern Illinois UP, 1995.
- Wegelin, Christof. *The Image of Europe in Henry James*. Dallas: Southern Methodist UP, 1958.
- Wilson, Edmund. "The Ambiguity of Henry James," *The Triple Thinkers*. New York: Oxford University Press, 1963.
- Wolff, Robert Lee. "The Genesis of *the Turn of the Screw*," *American Literature*, XIII (March, 1941)

กอบกุล อิงคุทานนท์. *ศัพทวรรณกรรม*. กรุงเทพฯ: สำนักพิมพ์จรจัดตร, 2539.

จินตนา ยศสุนทร. *ประวัติวรรณคดีฝรั่งเศส*. กรุงเทพฯ: สำนักพิมพ์กราฟิเคอาร์ท, 2526.

ฉันทนา ไชยชิต. *วรรณคดีอเมริกัน*. กรุงเทพฯ: โรงพิมพ์จุฬาลงกรณ์มหาวิทยาลัย, 2532.

----- *งานเขียนชิ้นเอกในวรรณคดีอเมริกัน: ศตวรรษที่ยี่สิบเจ็ดถึงต้นศตวรรษที่ยี่สิบ*. กรุงเทพฯ: โรงพิมพ์จุฬาลงกรณ์มหาวิทยาลัย, 2522.

ราชบัณฑิตยสถาน. *พจนานุกรมศัพท์วรรณกรรม: ภาพพจน์ ไวยากรณ์ และ กลการประพันธ์*. กรุงเทพฯ: บริษัทคอมฟอร์ม จำกัด, 2539.