

**J.D. SALINGER'S  
THE CATCHER IN THE RYE**

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**PART ONE.** Make a circle around the item (a, b, c, or d) which best completes each unfinished sentence.

1. **The Catcher in the Rye's** hero has been expelled from Pencey Prep school as .....

  - a) he cannot pass any subjects.
  - b) he can pass only English
  - c) he cannot pass history taught by Mr. Spencer
  - d) the climax of a long adolescent protest

  
2. The history teacher who tries to get at the causes of Holden Caulfield's ..... emerges as a moralistic pedagogue, who picks his nose. "He was really getting the old thumb right in there."

  - a) failure
  - b) discontent
  - c) vanity
  - d) abnormality

  
3. In a **way** the theme of **The Catcher in the Rye** is the . .... because it signifies a seeking after what is tremendous, greater than the love of a woman.

  - a) phoniness
  - b) bores
  - c) sordidness
  - d) quest

  
4. The . . . . . of **The Catcher in the Rye**, Holden Caulfield, seems to stand in dilemma: he needs to go home and he needs to leave it.

  - a) protagonist
  - b) ruffian
  - c) convoy
  - d) villain

5. Unlike the other American knight errants, **Holden** Caulfield seeks .....  
 second to love; he wants to be good as he has told his own sister.
- isolation
  - peace of mind
  - virtue
  - comfort
6. When the little children are **playing** in the rye-field on the clifftop.  
**Holden** wants to be the one who..... before they fall off the cliff.
- catches them
  - murders them
  - redeems them
  - rescues them
7. **Holden** Caulfield is not driven toward honor or courage, nor is he driven  
 toward love of women; he is, in reality, driven toward . . . . .
- love of his **fellow-men** and charity
  - isolation and separation from society
  - peace of mind and loneliness
  - comfort and bravery
8. **Holden** Caulfield is actually frightened by . . . . . — a code which sometimes  
 requires its adherents to behave in sentimental and bumptious fashions.
- inner **reconciliation**
  - a sexual frustration
  - a code of his own regression
  - a frontier code of masculinity
9. Basically, **Holden** Caulfield is a ....., for in order to be good he has to  
 be more of a bad boy than the puritanical **Huck** could have imagined.
- hypocrite
  - deserter
  - refugee
  - wanderer
10. Unlike **Huck** Finn, **Holden** Caulfield . . . . . save, of course, a psychiatrist's  
 couch. He cannot adapt himself to his environment.

- a) does not love anybody
  - b) has no place to go
  - c) loves himself only
  - d) has parents to look after him
11. The..... of the society forces Holden Caulfield to leave it, but he is seeking nothing less than stability and love.
- a) phoniness
  - b) boredom
  - c) deceit
  - d) truth
12. Holden Caulfield would like nothing better than . . . . upon what is known and can be trusted; he is a very wise sheep forced into lone wolf's clothing.
- a) a home, a life embosomed
  - b) a friend, a good teacher
  - c) an intimate friend, a person who knows him well
  - d) society where there are only phonies and bores
13. It is ..... that Holden Caulfield loves and he must protect at all costs from the phantoms of lust, hypocrisy, conceit and fear.
- a) Ackley
  - b) Jane Callager
  - c) Sally
  - d) Phoebe
14. At the end. Holden delights in circles- a comforting, bounded figure which yet connotes hopelessness. He breaks down as he watches his beloved little **Phoebe** going round and round on . . . . . she is so "damned" happy. From that lunatic delight in a circle, Holden is shipped off to the psychiatrist.
- a) a carousel
  - b) a seesaw
  - c) a balloon.
  - d) an elephant

15. Holden Caulfield's quest takes him outside society; yet the grail he seeks is the world and the grail is full of love. To be . . . . . in this world, as he wants to be, is possible only at the price of leaving it.
- a good man
  - a skilful man
  - a man of good understanding
  - a catcher in the rye
16. In his childhood, Holden Caulfield had what he is now seeking - non-phoniness, truth, and innocence. He can find these qualities only in . . . . . and in his dead brother . . . . . 's baseball mitt, in a red hunting cap and the tender little nuns.
- Phoebe; Allie
  - St radlater ; Allie
  - Ackley; Allie
  - Jane; Allie
17. Holden, not like any of his contemporaries, refuses to compromise with adulthood, and its necessary adulteries; therefore, his heroism drives him into the state of . . . . .
- loneliness
  - frenzy
  - seperation
  - dream
- 1 a. Huck Finn had the Mississippi and at the end of the Mississippi he had the wild west beyond Arkansas. The hero of "The Waste Land" had Shantih, the peace which passes human understanding. But for Holden Caulfield ,..... .
- he has only himself to take care of
  - he has only Phoebe to admire his courage
  - there is no place to go
  - there is only his home
19. Besides a double-barreled quest : acceptance and stability, **The Catcher in the Rye** is concerned with Holden's quest for .....

- a) reconciliation with the world
  - b) better conditions in society
  - c) sympathy and understanding
  - d) communicability with his fellow-man
20. Holden is in search of the ..... to communicate. As a teen-ager, he simply cannot get through to the adult world which surrounds him; as a sensitive teen-ager, he cannot even get through to others of his own age.
- a) word
  - b) spirit
  - c) soul
  - d) truth
21. After his interview with ....., his history teacher at Pencey, Holden Caulfield says, "He yelled something at me. but I couldn't exactly hear him. I'm pretty sure he yelled 'Good luck!' at me. [ hope not. I, hope to hell not. I'd never yell 'Good luck!' at anybody. It sounds terrible when you think about it." This passage shows clearly how sensitive he is.
- a) Mr. Antolini
  - b) Mr. Spencer
  - c) Mr. Elkton
  - d) Mr. Maurice
22. Holden Caulfield places most of his attention on the sympathetic rapport which must exist between communicators. He asks but one thing of those he talks with,.....; he asks only that they mean what they say.
- a) phoniness
  - b) bores
  - c) hypocrisy
  - d) sincerity
23. If they tell him, as does . . . . . the elevator operator in New York, that the price of goods is "Five bucks a throw," Holden Caulfield expects to pay only five dollars. In fact, he has to pay more.

- a) Mr. Spencer
- b) Mr. Antolini
- c) Mr. Elkton
- d) Mr. Maurice

24. If they ask, as did . . . . . about the health of his mother, **Holden** Caulfield expects . . . . . about his mother's health; he expects that the questioner actually wants an answer to her question and will not interrupt him half way through it.
- a) Mrs. Antolini; sincere concern
  - b) Mrs. Antolini; phoniness
  - c) Mrs. Spencer; contempt
  - d) Mrs. Spencer; strong emotion
25. Throughout the novel, **Holden** Caulfield is troubled with people who are not listening to what he says, who are talking only to be polite, not because they want . . . . .
- a) real understanding
  - b) to communicate ideas
  - c) to hide their feelings
  - d) to tell the truth, nothing else but the truth
26. Like Hamlet, a "sad, screwed-up. type guy," **Holden** Caulfield is bothered by words and word formulas which only ".....," which are "phony. "
- a) truly are
  - b) become real
  - c) seem
  - d) are to be
27. **Holden** Caulfield is particularly distressed by the occasional realization that he too must be phony to exist in the adult world. With regard to the insincere "Glad to've me you" formula, he laments that "If you want to stay dive ,....., though."
- a) you have to say that stuff
  - b) you must love your own society
  - c) you must love your neighbors as much as you love yourself
  - d) you have to leave this wicked world

28. In general, the main reason for Holden Caulfield's communicative difficulty lies in .....
- a) the fact that he does not love anybody
  - b) the fact that he loves himself only
  - c) his absolute hatred of phoniness
  - d) his aversion to society
29. Very poignantly Holden Caulfield understands the plight of Ernie, the piano player, or of brother D.B., once a sincere, writer, but now "out in Hollywood ....., being a ....."
- a) maniac
  - b) pervert
  - c) prostitute
  - d) pimp
30. Holden Caulfield's inability to communicate satisfactorily with others represents itself symbolically in the . . . . . which permeate the novel.
- a) hatred and anger
  - b) telephones and letters
  - c) traffic and communications
  - d) uncompleted telephone calls and undelivered messages
31. Seeing a phone booth is almost more than Holden Caulfield can stand. for almost constantly he feels like "giving somebody a buzz." On fifteen separate occasions he gets the urge to communicate by phone, yet ....., are completed, and those with unfortunate results.
- a) only four calls
  - b) only ten calls
  - c) only eight calls
  - d) fourteen calls
32. Growing logically out of his prolonged incommunicability is Caulfield's intention to become ....., . He is so repulsed by the phoniness around him that he despairs of communicating with anybody; he contemplates a retreat within himself.
- a) deaf
  - b) a deaf-mute

- c) dumb
- d) blind and deaf

33. "I figured I could get a job at a filling station somewhere, putting gas and oil in people's car. I didn't care what kind of a job it was, though. Just so people didn't know me and .....

- a) I would be happy
- b) I would mind my own business
- c) I didn't know anybody
- d) they wouldn't ask me how I would feel and how much I got

34. "I thought that I'd do was, I'd pretend I was one of those . . . . . That way I wouldn't have to have any goddam stupid conversation with anybody. If anybody wanted to tell me something, they'd have to write it on a piece of paper and shove it over to me."

- a) old men
- b) blind men
- c) dead men
- d) dea'f-mutes

35. "if I wanted to get married or something, I'd meet this beautiful girl that was also..... and we'd get married. She'd come and live in my cabin with me, and if she wanted to say anything to me. she'd have to write it on a goddam piece of paper, like everybody else."

- a) a deaf-mute
- b) a blind girl
- c) a poor girl
- d) a deaf and dumb girl

36. It is significant to observe that a message does get through to ..... the only successful communication in the entire novel-; therefore. it leads Holden Caulfield toward the abandonment of the deaf-mute retreat.

- a) Phoebe
- b) St radlat er
- c) Ackley
- d) Spencer

37. It is . . . . . who furnishes the clue to the solution of his problem, and when he refuses to ride the carousel with her and thus gives up his idealistic attempts "to grab for the gold ring," Holden Caulfield initiated his transition from adolescence to . . . . .
- Phoebe ; adult hood
  - Phoebe; oblivion
  - Phoebe; immaturity
  - Jane; sexual frustration
38. At the end, Holden Caulfield does not capitulate to the phoniness of life, but he attains an attitude of . . . . . and love which will make it endurable. When he returns to New York, Holden will be in the mood to give "old Jane a buzz."
- tolerance, understanding
  - tolerance, hypocrisy
  - impatience, anger
  - sympathy, control
39. Holden Caulfield reflects on Mr. Antolini, his former teacher, from whose . . . . . he has just fled in panic: "I started thinking that even if he has a flit he certainly'd been very nice to me. I thought he hadn't minded it when I'd called him up so late, and he'd told me to come right over . . . . . And how he went to all that trouble giving me that advice about finding out the size of your mind and all."
- sadism
  - homosexual pettings
  - masochism
  - sexual obsession
40. Holden Caulfield feels considerably . . . . . after fleeing Mr. Antolini, Ominously, as he walks down Fifth Avenue he feels he is disappearing. He retreats to the Museum of Natural History, the "place where the mummies were" and a favorite childhood haunt he remembers as "so nice and peaceful."

- a) lonely
  - b) sorry
  - c) happy and carefree
  - d) depressed and screwed-up
41. **Holden** Caulfield, intensely troubled, escapes initially from . . . . . He enters a jungle world, New York City, where he knows his way around but from which he is alienated.
- a) The stupid constraints and violence of his prep school life
  - b) his sordid family
  - c) his sordid society
  - d) his old friends, such as Ackley and Stradlater
42. **Holden** Caulfield spends . . . . . hectic days and nights in New York. He steers his course through battering adventures. He often thinks of Jane Gallagher, an old friend who needs love and whom he loves with strange unawareness.
- a) two
  - b) three
  - c) four
  - d) seven
43. After a secret visit home, **Holden** Caulfield plans to lead . . . . . but he is reconciled to the city by the love of his little sister Phoebe.
- a) his free life in California
  - b) a hermit's life in the West
  - c) a peaceful life in the East
  - d) a lonely life in New York
44. Physically weakened and psychically wounded, **Holden** Caulfield is last seen recuperating in . . . . .
- a) his family
  - b) his **Pencey** school
  - c) a bus riding out of town
  - d) a sanatorium
45. **Holden** Caulfield has educated vocabulary, he speaks . . . . . and he can spell. Besides, he observes accurately and swiftly the things around him.

- a) only pidgin English
  - b) uneducated English
  - c) only literary English
  - d) with a modern school-boy's idiom and slang
46. From a taxicab, Holden Caulfield observes .....: "What made it worse, it was so quiet and lonesome, even though it was Saturday night. I didn't see hardly anybody on the street. Now and then you just saw a man and a girl crossing a street. with their arms around each other's waists and all, or a bunch of hoodlummy-looking guys and their dates, all of them laughing like hyenas at something you could just bet wasn't funny."
- a) New York
  - b) California
  - c) Chicago
  - d) Boston
47. When Holden Caulfield speaks, the reader realizes his emotion well. His tense outpouring is a convincing expression of his . . . . and of the release he is finding in psychiatric treatment. His speech carries hints of the frantic overtones of a Poe character speaking from a madhouse.
- a) plight
  - b) psychological tranquility
  - c) deep anger and revenge
  - d) psychological unrest
48. In terms of psychological plausibility. the reader realizes that Holden Caulfield's speech is suited to .... of the all-engulfing modern city.
- a) his neurotic experience
  - b) his sad nature
  - c) his optimistic point of view
  - d) his environment
49. As a whole, Holden's parents are wealthy; seemingly happily married people. The father is . . . . . the mother is an able tasteful woman.

- a) a prominent merchant
- b) a rich businessman
- c) a prominent corporation lawyer
- d) a clever and rich professor in a university

50. Phoebe, Holden's ten-year-old sister, is a staunch, wise little girl. Holden's younger brother, Allie, the "wizad" of the family died of ..... three years ago, and Holden is still guilt-stricken for the way he used to treat his brother.

- a) leukemia
- b) cancer
- c) tuberculosis
- d) dysentery

51. Allie used to write . . . ..'s poem on his fielder's mitt to have something to read when nobody was at bat. The night Allie died Holden "broke all the windows in the garage . . . with my fists, just for the hell of it."

- a) Browning
- b) Freneau
- c) Poe
- d) Dickenson

52. Holden Caulfield is a rangy sixteen-year-old who is prematurely gray and has grown too fast. He is..... but bewildered by strange impulses, "a madman."

- a) dull and foolish
- b) imitative and rude
- c) creative and intelligent
- d) wicked and crooked

53. Pencey Prep is the . . . . . Holden Caulfield has flunked out of. All o'f them Cater to pocketbook snobs. . At Pencey "they had this goddam secret fraternity that I was too yellow not to join."

- a) second school
- b) fourth school
- c) fifth school
- d) third school

54. At Elkton Hills School. Holden Caulfield saw . . . . . an independent, stubborn, “skinny little weak-looking guy, with wrists about as big as pencils.” lying dead. a gory mess on the sidewalk, after jumping out the window to escape the hazing of seven superior bullies.
- a) Jane Gallagher
  - b) Stradlater
  - c) Ackley
  - d) James Castle
55. Saturday evening, Holden Caulfield spends his last hours at Pencey with two dorm-mates. One of them, the unpopular Ackley, sullen and meanminded, is an obvious slob who always .....
- a) talks stupid things
  - b) keeps complaining about his friend, Stradlater
  - c) squeezes his pimples and cuts his dirty fingernails
  - d) sleeps with his mouth open
56. Stradlater, Holden Caulfield’s roommate, is the handsome . . . . . and secret slob. Holden says, “He always looked all right, Stradlater, but for instance you should’ve seen the razor he shaved himself with. It was always rusty as hell and full of lather and hairs and crap.”
- a) maniac
  - b) sexy egotist
  - c) spy
  - d) bully
57. After leaving Pencey, Holden Caulfield goes to New York where he seeks companionship in bar and night club but feels only more depressed. Back at his hotel, a place “lousy with perverts.” he pays ....., five dollars to talk with him and is then slugged by the tough pimp, Maurice, the elevator operator.
- a) Sunny, a prostitute
  - b) Sally, a secretary to one millionair
  - c) Pauline, a wife to the clerk
  - d) Ella, a prostitute

58. Feeling rather depressed and down-hearted. **Holden** Caulfield wants to ..... "I probably would've done it, too, if I'd been sure somebody'd cover me up as soon as I landed. I didn't want a bunch of stupid rubbernecks looking at me when I was all gory."
- a) shoot himself
  - b) poison himself
  - c) have himself killed by a lorry
  - d) jump out the window
59. Hours of desperate, lonely wandering through New York movies, bars and freezing streets leave **Holden** Caulfield shivering and sick in body and spirit. He sneaks into his family's apartment after midnight to .....
- a) say goodbye to his parents
  - b) take some money to buy the ticket for the West
  - c) take all of his personal belongings to West
  - d) see Phoebe, his sister
60. .... gives **Holden** all her love and trust, but tells him: "You don't like anything that 's happening," and she challenges him to name one thing he would like to be.
- a) Jane
  - b) Sunny
  - c) Phoebe
  - d) Ella
61. In answering to his little sister's question, **Holden** says, 'I keep picturing all these little kids playing some game in this big field of rye and all ..... and nobody's around- nobody big. I mean- except me. And I'm standing on the edge of some crazy cliff. What I have to do, I have to catch everybody if they start to go over the cliff . . . . That's all I'd do all day. I'd just be the . . . . and all. I know it's crazy, but that's the only thing I'd really like to be.'
- a) catcher in the rye
  - b) fisherman in the sea

- c) king among the children
  - d) bad boy among the good ones
62. Holden Caulfield thinks that he can't stay in the city any longer. He plans to hitchhike . . . ., but first says goodbye to Phoebe at her school.
- a) west and five alone
  - b) east and get married someone
  - c) north and start up business
  - d) south and live among the Negroes
63. Nevertheless, Holden Caulfield has to change his mind because of his little sister. Her sturdy refusal to let him go alone . . . . . He watches his sister ride the zoo merry-go-round. "I was damn near bawling. I felt so damn happy. if you want to know the truth. I don't know why. It was just that she looked so damn nice."
- a) makes him depressed
  - b) saves him from himself
  - c) tortures his mind more and more
  - d) causes him to be more depressed and sorrowful
64. According to Mr. Antolini, Holden Caulfield is a potential martyr. an idealist capable of " . . . . . for some highly unworthy causes." Though he still feels Maurice's horny fist bruising his flesh, he won't pay five measly shakedown dollars to escape the slugging. But he easily gives ten dollars to two nuns eating their breakfast of toast and coffee, because "I hate it if I'm eating bacon and eggs or something and somebody else is only eating toast and coffee."
- a) dying nobly
  - b) dying like a hero
  - c) defending his own country
  - d) dying for his own sake
65. Holden Caulfield feels gloomy and depressed to think that life itself is a bacon-and-eggs injustice. While he is still living, his brother, Allie, died. Death is the rain beating down on Allie's grave. "on the grass on his stomach." Life smirks . . . ., puts its flowers on Allie's stomach and runs for its plush sedans when the rain starts, to "go somewhere nice for dinner."

- a) its' grief ,
- b) its consolation
- c) its compliment
- d) its solution

66. Confused and sickened by human conduct, **Holden** Caulfield fears what is new, including the life within. His compulsive wanderings lead him back to New York, to old scenes, to his childhood and to Phoebe. He sees himself as..... the catcher in the rye.

- a) a man in the waste land
- b) a corpse buried in the waste land
- c) the preserver of innocence
- d) the deity who saves others

67. **Holden** Caulfield sympathizes with the kindhearted, . . . . . He lies outrageously to protect a mother from the knowledge that her son's basic character is displayed in his passion for snapping, with his soggy knotted towel, the backsides of boys emerging from the shower.

- a) the rich as well as the poor
- b) the educated as well as the foolish
- c) the old and the adult
- d) the suffering and the helpless

68. In a touching flashback **Holden** Caulfield comforts unhappy Jane Gallagher, whom **he values** for her human eccentricities and her **real quality**- her "muckle-mouthed" way of talking, her curious way of . . . . . and her love of poetry.

- a) dressing herself
- b) playing checkers
- c) prying into others' business
- d) **talking** lies

69. **Holden** Caulfield is haunted by the peace of two nuns he meets, and in several of his actions he unconsciously imitates the compassion of  
..... .

- a) Spencer
  - b) Mr. Antolini
  - c) Maurice
  - d) Jesus
70. Holden Caulfield, in short, . . . . and hates whatever demeans it. He knows that snobbery is aggression, and that subordinating people to ideas and things destroys fruitful human intercourse.
- a) is a lunatic man
  - b) respects human personality
  - c) adores only beautiful girls
  - d) looks up to the rich
71. As a self-styled pacifist, Holden Caulfield strives to create relationships with others through . . . . . a kind of decent and creative give-and- take. "That's the way you can. always tell a moron. They never want to discuss anything. "
- a) understanding
  - b) love
  - c) discussion
  - d) a hot quarrel
72. As he prepares to leave Pencey and packs the brand-new . . . . . his mother has just bought him, Holden Caulfield can see her "going in Spaulding's and asking the salesman a million dopey questions- and here I was getting the ax again. It made me fell pretty sad."
- a) tennis rackets
  - b) tennis shoes
  - c) sport shirts
  - d) ice skates
73. Holden Caulfield feels sad and depressed when he thinks of . . . . ., who sells her love at so much a throw, wanting him to hang up her new dress to prevent wrinkles.
- a) Jane
  - b) Sunny

- c) Ella
- d) Phoebe

74. The reader realizes that almost everyone in **Holden** Caulfield's world is "....." — headmasters, students, alumni, bartenders, movie actors, movie goers, people who say "Glad to've met you" or "Good luck!" or "Grand!," virile handshakers, Holy Joe ministers, even partially bald men who hopefully comb their hair over the bald spot.
- a) ugly and gloomy
  - b) depressed and upset
  - c) happy and sincere
  - d) phony
75. Wherever he goes, **Holden** Caulfield experiences things in an aura of .....
- The park is "lousy" with dog crap, globs of spit and cigar butts." A chair is "vomity" looking. A cab smells as though **someone** had "tossed his cookies in it."
- a) disgusting physical details
  - b) adoring of banality
  - c) delight and happiness
  - d) joy and delight
76. What **Holden** Caulfield's heart seeks and responds to, his mind sees is ..... by the mere fact of human maturity. Adult activities become expressive masks for adult sexuality. The four letter word, for example, he reads with horror- and erases- on the wall of **Phoebe's** school, follows him wherever he goes.
- a) violated everywhere
  - b) responded
  - c) confirmed everywhere
  - d) answered all the time
77. For **Holden** Caulfield, 'nowhere is there peace. **Holden's** view of.....
- "I'm sort of glad they've got the atomic bomb invented. **If** there's ever another war, I'm going to sit right the hell on top of it. I'll volunteer for it."

- a) modern society
  - b) the present world
  - c) social conditions
  - d) modern war
78. Holden Caulfield expresses his love for Phoebe by the ..... - which breaks -. He is one of the loneliest character in fiction.
- a) gift of a new book
  - b) gift of phonograph record
  - c) gift of an album
  - d) gift of a doll
79. Supremely ironically, the reader takes a glimpse of Holden Caulfield making recovery and adjustment in the . . . . - a prelude to compromise in the outside world. Holden says : "I sort of miss everybody I 'told about. Even old Stradlater and Ackley, for instance. I think I even miss that goddam Maurice. It's funny. Don't ever tell anybody anything. If you do, you start missing everybody."
- a) city of New York
  - b) taxi-cab
  - c) sanitarium
  - d) asylum
80. No wonder Holden Caulfield wants to remain forever ..... -- his free territory- oblivious to the trap that maturity finally springs.
- a) true to the world
  - b) sincere to the world
  - c) the catcher in the rye
  - d) the assistant of mankind
81. Holden Caulfield carries with him a dim sense of the eternal and transcendent al. He is something like a soul unknowingly striving to rise from the muck of this world to .....
- a) the peace of nirvana
  - b) the unrest of life
  - c) the beauty of nature
  - d) the salvation