

**WILLIAM FAULKNER'S
THE SOUND AND THE FURY**

William Faulkner's **THE SOUND AND THE FURY**

PART ONE. Make a circle around the item (a, b, c, or d) which best completes each unfinished sentence.

1. Many critics consider **The Sound and the Fury** to be Faulkner's most brilliantly imaginative work and one in which he demonstrates, perhaps at its best, his extraordinarily vivid
 - a) impressionistic prose
 - b) lyrical prose
 - c) absurd prose
 - d) unrealistic prose
2. **The Sound and the Fury** is a prose capable of fashioning complex structural entities, and able to communicate a large range of emotions and interrelationships: from sensory evocations of the natural world to juxtapositions of
 - a) materialistic or sordid with raw humor
 - b) macabre or tragic with raw humor
 - c) aural or depressing with raw humor
 - d) discouraged or upset with raw humor
3. The story of the novel, in essence, is as seen through the eyes of three of the four Compson children, Benjy, Quentin, and Jason, in various periods of their youth and adulthood.
 - a) the development of the old Compson family
 - b) the rising of the old Compson family
 - c) the decay of the old Compson family
 - d) the progress of the old Compson family
4. The, one of the essential leitmotifs of **The Sound and the Fury**, plays several roles in the structure and world-view of the novel.
 - a) desertion-theme
 - b) treachery-theme

- c) adventure-theme
- d) incest-theme

5. The paradoxes deriving from the relationship between Caddy and her brother are largely responsible for the power and passion vibrating throughout the book.

- a) Benjy
- b) Quent in
- c) Jason
- d) Disley

6. Although no incest actually takes place, the symbolic meaning is essential to an understanding of the character of whose concern with honor and the idealism of the family leave the rest of the world lost to him.

- a) Caddy
- b) Quentin
- c) Benjy
- d) Jason

7. who is an idiot, is constitutionally unable to live in complex adult society.

- a) Caddy
- b) Quentin
- c) Benjy
- d) Jason

8., who has been driven almost mad and eventually into suicide by the unavailability of the past in the present, has more choice but little emotional freedom.

- a) Caddy
- b) Jason
- c) Benjy
- d) Quentin

9. . . . , who is apparently the most clear-headed, the most sane, lives a life of two-dimensional shallowness, as distant from the maturity of stability, goodness and generosity as the unhappy lives of his two brothers.
- a) Jason
 - b) Benjy
 - c) Caddy
 - d) Quent in
10. The readers sees that the modern world, , aroused Faulkner's ire; but he does not take a sentimentally nostalgic attitude toward the older world.
- a) with its advances
 - b) with its depersonalization and materialism
 - c) with its scientific advances and medicine
 - d) without humanity
11. According to the novel, the virtues, which by their absence define of the Compson world, belong neither to a modern nor an antique world-view; they are of a universal essence.
- a) the absurdity and decline
 - b) the hypocrisy and wickedness
 - c) the corruption and decadence
 - d) the generosity and kindness
12. Dilsey, a negro, is the only major in the entire world capable of , able to bear the fierce gusts of emotion continuously sweeping around her without becoming either embittered or vindictive.
- a) escaping a wound
 - b) resisting against the hurt
 - c) controlling her children
 - d) selfless compassion
13. The important thing about Dilsey is in the midst of the violence which is, according to Malcolm Cowley, "...an example of the Freudian method turned backward, being full of sexual nightmares that are in

reality social symbols.

- a) her endurance
- b) her indifference
- c) her plight
- d) her humanity

14. The reader is aware that the violence, confusion, and passion of **The Sound and the Fury** is conveyed largely by of the novel rather than by its plot elements.

- a) the style and structure
- b) the style
- c) the structure
- d) the theme

15. The title of the novel: **The Sound and the Fury**, possibly comes from William Shakesneare's Act V, Scene 5:

“Out, out, brief candle!

Life's but a walking shadow, a poor player
That struts and frets his hour upon the stage
And then is heard no more. It is a tale
Told by an idiot, full of sound and fury,
Signifying nothing.”

- a) **King Lear**
- b) **Macbeth**
- c) **Hamlet**
- d) **The Tempest**

16. The first of four sections in the novel, "April 7, 1938" is a first-person narration by an idiot ,..... .

- a) Jason
- b) Caddy
- c) Benjy
- d) Quentin

17. Benjy Compson, a 33-year-old man, told the reader the most story in the novel.

- a) impressive story
 - b) wonderful story
 - c) interesting story
 - d) complicated story
18. It is logically difficult to understand what Benjy told since an idiot is psychologically defined as an individual whose in many significant areas does not go beyond the level of a three-year-old child.
- a) development
 - b) learning
 - c) erution
 - d) reason
19. Since Benjy is an idiot, he, operating on so primitive a level, has no capacity for for analyzing cause and effect, for examining motives, or for perceiving complex relationships of any sort.
- a) comprehension
 - b) abstract reasoning
 - c) concrete reasoning
 - d) any fact
20. The second section, "June 2, 1910," concerns Quentin Compson. He is Benjy's oldest brother whose take place in and around Harvard College.
- a) life and love
 - b) love and death
 - c) adventures
 - d) despairs
21. Since he is the only person who can further study, the family sells the last portion of to pay his tuition. Nevertheless, Quentin does not achieve his goal.
- a) the mansion
 - b) the estate near the forest
 - c) Caddy's heritage
 - d) the Compson Mile property

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22. Quentin delays until June, 1910, several months after his sister Caddy's wedding, in order not to waste the tuition money.
- a) his suicide
 - b) his abandonment
 - c) his departure
 - d) his murder
23. As the reader knows well, partia! proceeds of the sale also went to pay for whose marriage to Herbert Head precipitates Quentin's suicide.
- a) the ceremony of the funeral
 - b) the wedding of his sister
 - c) the decoration of his sister's room
 - d) the wedding dress of his sister
24. The third section, "April 6, 1928" features another brother, as the first-person narrator.
- a) Benjy Compson
 - b) Quentin Compson
 - c) Jason Compson
 - d) Caddy Compson
25. 'Petty, vindictive, utterly selfish, manipulative, the essence of all that is corrupt and loveless, is incapable of any significant human relationship.
- a) Benjy Compson
 - b) Caddy Compson
 - c) Quentin Compson
 - d) Jason Compson
26. **As** a whole, poor Jason is the reduction of to the condition of envy and spite.
- a) all hope
 - b) all love
 - c) all inspiration
 - d) all ambition

27. The Compson family originally owned a square mile of property in
..... .
- a) New York
 - b) Washington D.C.
 - c) Ohio
 - d) Jefferson
28. Mrs. Compson spends two decades fearing imminent death; despondent, she feels that all her children have gone wrong..... .
- a) betrayed her
 - b) tried to murder her
 - c) planned to take all her wealth
 - d) committed adultery
29. Only Mrs. Compson thinks, cares about her- an ironic revelation of her egotism and density of perception.
- a) Caddy
 - b) Jason
 - c) Benjamin
 - d) Quentin
30. When Mrs. Compson's children were small, it was who supported and defended Benjy.
- a) Jason
 - b) Quentin
 - c) Caddy
 - d) Frony
31. Only could quiet Benjy when he bellowed or slobbered; she protected him against the brutal assaults of the world and the teasing of the Negro servants and the other children.
- a) Luster
 - b) Frony
 - c) Lorraine
 - d) Caddy

32. According to Faulkner, Benjy loved three things: the Compson pasture which was sold to pay for Quentin's education and Caddy's wedding, firelight, and
- a) his sister
 - b) **Q**uent in
 - c) sleeping
 - d) cats
33. In 1910 Caddy pregnant **by** Dalton Ames, is forced to marry
- a) Quentin
 - b) Herbert Head
 - c) Luster
 - d) Shreve
34. The marriage between has an enormous impact on both Quentin and Jason, and indirectly upon Benjy.
- a) Dalton Ames and Caddy
 - b) Luster and Lorraine
 - c) Herbert Head and Caddy
 - d) Caddy and Quentin
35. Quentin, self-involved, introspective, withdrawn, nostalgic, is desolated by the discovery of Caddy's
- a) romance
 - b) love-affair
 - c) marriage
 - d) pregnancy and forthcoming marriage
36. Quentin tries to convince his father, Jason III, that Caddy's condition **was caused by** with his sister.
- a) Jason's incest
 - b) Benjy's incest
 - c) Herbert **Head's** adultery
 - d) his own incest

37. His father, Jason III, laughs Quentin's protestations away in the cynical and detached manner that has become for Quentin the symbol of
- a) his own negativism
 - b) his own limitation
 - c) his own sin
 - d) his own restraint
38. As the marriage takes place, Quentin prepares to all through the long day.
- a) run away
 - b) commit suicide
 - c) sleep with Caddy
 - d) run away from school
39. On that day, two **months** after returning to Harvard, Quentin wanders around town. He gets into fights, which he loses; compromises his dignity; repeats his pattern as protector of Caddy' as he tries to
- a) give some money to a girl
 - b) go back to his school
 - c) help a little girl to find her way home
 - d) get in touch with his own mother
40. Finally Quentin drowns himself in the Charles River in Cambridge, weighted down by
- a) a stone
 - b) iron
 - c) two pieces of furniture
 - d) two flatirons
41. Jason IV, Quentin's brother, had been promised a position in Herbert Head's bank. When Head discovered that Caddy was pregnant at the time of their marriage, he
- a) murdered Jason IV
 - b) murdered Caddy
 - c) angrily punished her by whipping
 - d) angrily threw her out.

42. Jason's job went simultaneously; as a result he always blamed Caddy for his missed opportunity. and continually feeds his resentment against his sister Caddy's child,
- a) a girl named Quentin
 - b) a girl named Lorraine
 - c) a boy named Jason
 - d) a boy named Ames
43. Caddy's child is adopted by the Compsons on the condition that Caddy will or even be mentioned there.
- a) take her back in future
 - b) never appear in the house again
 - c) give some money
 - d) have to pay for the support
44. For almost 20 years Caddy has sent the family for her child's support.
- a) \$ 100 a month
 - b) \$ 800 a month
 - c) \$ 200 a month
 - d) \$ 50 a month
45. Mrs. Compson, whose anger against Caddy is unrelenting, her daughter's checks; rather, she thinks she has
- a) takes; taken all of them for her own sake
 - b) takes; given that money to the poor
 - c) steals; destroyed them
 - d) burns; burned them
46. In reality, the money is spent by Jason for his own purposes (he gambles on the cotton market). The checks destroyed by Mrs. Compson are forgeries executed by Jason, who takes advantage of, his mother's
- a) neglect
 - b) poor eyesight
 - c) anger
 - d) oblivion

47. Taking advantage of his own mother's poor eyesight, Jason is able to keep in his room.
- a) a cache of thousands of dollars
 - b) all of his money
 - c) all of the treasure
 - d) his mistress unknown
48. Jason has been accustomed to affirming his leadership of the family by among other thing
- a) controlling the expense of the family
 - b) locking his niece, Quentin, in her room every night
 - c) marrying his own mother
 - d) marrying Caddy, his own sister
49. Quentin is finally goaded into drastic *action* by Jason's She manages to steal Jason's cache of money and escapes by climbing out of the window of her room and running away with a member of a traveling show.
- a) hatred
 - b) cruelty
 - c) dictatorial control of the household
 - d) attempt to rape her
50. Jason, furious, and ignoring the fact that sets out in pursuit. He receives no help from anyone and eventually has to abandon the chase.
- a) he is her uncle
 - b) she is only a girl
 - c) he is wrong to rape her
 - d) the money was Quentin's rightfully
51. In his anger, Jason calls Quentin overlooking his own sexual transgressions with his mistress, Lorraine (whom he sees two days out of every seven on a rigidly controlled schedule). as well as his thievery of Caddy's checks.

- a) a prostitute
 - b) a hen
 - c) a thief
 - d) both a and c
52. Benjy is taken to the Negro church for the Easter ceremony by who almost alone thinks of him' as having some dignity.
- a) Dilsey
 - b) Lorraine
 - c) Caddy
 - d) Shreve
53. Afterwards, Benjy is taken for a ride through town in a carriage by one of the Negro servants, who inadvertently turns the carriage the "wrong" way. Benjy complains loudly about this error until Jason violently corrects it, not because of any regard for Benjy, but because he simply
- a) wants to be a leader
 - b) does not like disorder
 - c) wants to compromise
 - d) can't stand interfering into others' business
54. At one point, Benjy, led by Luster to the golf course, hears the word "...," called out by the players. He connects this with his sister's name and he moans.
- a) par
 - b) golf
 - c) caddy
 - d) hole'
55. As Luster is looking for a quarter which he lost through a hole in his pocket, Benjy remembers an event that took place 26 years before when Versh, a Negro servant of the family, took him outdoors and told him to
- a) be careful not to lose any money
 - b) stand still

- c) keep his hands; in his pocket
 - d) mind his own business
56. Besides, Benjy remembers that Caddy smelled like a sensory impression that is often repeated. Benjy had been worrying his mother, more as a living reproach of some kind to her than as an object of compassion and concern.
- a) cakes
 - b) fruit
 - c) a prostitute
 - d) trees
57. Benjy remembers an episode that took place around 1914. when his mother took a ride to the cemetery to put flowers on Mr. Compson's grave. Luster takes Benjy to the barn, where Benjy's memory is triggered to an event 26 years before, when he went there with Caddy and saw
- a) some pigs slaughtered
 - b) her climbing trees
 - c) some birds shot dead
 - d) a girl raped and murdered
58. It is interesting to observe that when Benjy is treated kindly, he can
- a) speak well
 - b) do certain things
 - c) be adorable
 - d) be educated
59. **At** one point, Luster is still looking for his quarter, near the creek. He wants the quarter so that he can, . . . No one has seen it. Luster takes off Benjy's shoes so that he can put his feet in the creek.
- a) buy some ice-cream in town
 - b) buy a pair of new shoes
 - c) go to the traveling show in town
 - d) buy food and drink

60. Benjy also remembers when, as children, he, Jason, Quentin, and Caddy played in the water: Caddy fell into the creek—"the branch'-and muddied her drawers. She removes her dress to dry out.) then slaps her.
- a) Benjy is terrified
 - b) Jason admires her beauty
 - c) Quentin looks at her
 - d) Quentin scolds her
61. Jason disgusts Caddy; and also suggests that they walk home slowly so that it will be dark when they get home and nobody will **notice** Caddy's dirty drawers.
- a) Quentin tries to bribe him
 - b) Jason also loves Caddy
 - c) Benjy keeps on crying
 - d) Caddy does not feel ashamed
62. Caddy's wedding day marked the final separation **between** her and
- a) her brother Jason
 - b) her suitor Dalton Ames
 - c) her brother and lover Quentin
 - d) her brother Benjy, an idiot
63. Benjy seems intermittently to have a strange, almost mystical, capacity to be aware of critical happenings such as
- a) Caddy's loss of virginity
 - b) Quentin's death
 - c) Jason's treason
 - d) Mr. Dalton Ames's crime
64. Benjy remembers 30 years ago, when Dilsey's daughter, wanted to know if Damuddy's funeral had started yet and if there would be a wake.
- a) Frony
 - b) Lorraine

- c) Shreve
- d) Spoade

65. Benjy also remembers seeing a cow that had died after falling into a ditch, and that was picked clean by
- a) vultures
 - b) buzzards
 - c) crocodiles
 - d) snakes
66. The above-mentioned incident reminds the idiot of the time in 1910 when he woke up in the middle of the night and started to moan; it was the very night
- a) Caddy lost her virginity
 - b) Quentin ran away from home with a traveling show
 - c) of his brother Quentin's death in Cambridge, Massachusetts
 - d) that he changed his name from Maury to Benjamin
67. Benjy remembers Caddy's looking through the window in 1910; in turn he remembers looking through the window himself and seeing his sister in her wedding gown, and reacting in fear and bewilderment. He cries out; Caddy comes to comfort him, but cannot.
- a) She is not his sister any more.
 - b) She slept with Quentin.
 - c) She does not like him any more.
 - d) She does not smell like trees any more.
68. Benjy remembers a scene that had occurred four years before the wedding, when Caddy had used perfume and upset him. She was able to calm him only after Benjy sensed the departure from her childhood state, as she will later sense her loss of virginity.
- a) bathing and re-establishing her natural scent
 - b) taking a bath
 - c) kissing him
 - d) sleeping with him

69. At one point, Benjy is stopped from going to the porch swing, where Miss Quentin is sitting with a boyfriend; he goes towards it, recalling that he went towards it on Caddy's wedding day, then recalls the time about a year before her wedding that he saw Caddy
- a) running with Quentin into a bush
 - b) in the swing with a boyfriend
 - c) sleeping with her lover
 - d) stealing Jason's money
70. Caddy's boyfriend tried to make Caddy send Benjy away. Instead, Caddy had promised Benjy, as she went to him, that she would.....
- a) give him some food and money
 - b) invite him to her marriage
 - c) be good from then on
 - d) marry him if he wanted to
71. While thinking, Benjy continues walking to the swing to Miss Quentin. Miss Q'entin, unlike her mother in the past,
- a) runs away from him
 - b) gives him some coins
 - c) asks her boyfriend to send him away
 - d) insults him
72. On the contrary, it is Quentin's boyfriend who and shows him a trick with a lighted match. Miss Quentin goes to get Dilsey. Benjy notices that the man has a red tie. (He is the man 'with whom Miss Quentin will run away.)
- a) slaps Benjy
 - b) plays with Benjy
 - c) scolds Benjy
 - d) challenges Benjy
73. Concerning Benjy's desire to see Caddy on her wedding day, Benjy terrified some young girls. As a result, Jason wanted to send Benjy to at Jackson, and actually had him castrated, not being sympathetic enough to understand what Benjy really wanted was to see Caddy.

- a) the insane asylum
- b) school
- c) the nursing home
- d) the sanatorium

74. Dilsey takes Benjy into the kitchen so that he can watch the fire in the stove, and Benjy remembers (1900) when he was watching the fire while Caddy said to Dilsey that he was moaning because Mother had told him of rechristening to

- a) Benjy from Maury
- b) Benjy from Quentin
- c) Benjy from Jason
- d) Maury from Benjy

75. When Dilsey bought a birthday cake for Benjy with her own money, Jason considered it and effort to do this. Luster blew out the candles, Benjy moaned, then ate a piece of cake, although Luster teased him.

- a) an insult
- b) a waste of money
- c) a reward of his good deed
- d) a suitable and appropriate act

76. Benjy remembers a time (1900) when Caddy told him his new name; his mother scolded Caddy for because Benjy was five years old.

- a) comforting him
- b) sleeping with him
- c) carrying him
- d) eating with him

77. Dilsey comes in and calls out that supper is ready. She mentions Miss Quentin, reminding Benjy of a scene in 1900 when Quentin came home in the rain, and was told by Caddy of Jason's cutting up of Benjy's

- a) letter

- c) shirt
d) paper dolls
78. Benjy also remembers a time in 1910 when Caddy shrunk from him and would not look at him. He then sensed her
- a) promiscuity
b) decay
c) death
d) isolation
79. Again going back to 1900, Benjy remembers Versh, the Negro servant, explaining that Benjy is the local name given to mentally retarded.
- a) an idiot
b) a blue-gum child
c) a moron
d) a foolish boy
80. Benjy looks in the mirror as he is gotten ready for sleep, thinks of his castration and cries, Luster and Benjy look out of the window and see sneaking out of her window, down the tree and away with the man in the red tie.
- a) Dilsey
b) Spoade
c) Miss Quentin
d) Lorraine
81. Quentin, at Harvard remembers the watch that along with the advice to forget time.
- a) he bought from the market
b) Caddy gave him for his birthday present
c) his mother bought him
d) his father gave him
82. Life, Quentin's father believed, is a matter of determined reality; values
- a) are not real
b) are most important of all

- c) are only imaginative
 - d) are merely what man created
83. Quentin remembers telling his own father that he had but his father did not believe him at all.
- a) given some advice to Caddy
 - b) prepared Caddy for her future
 - c) committed incest with his sister
 - d) seen Caddy sleep with Dalton Ames
84. Quentin tells his roommate, Shreve, that he will be going to class later. He then sees Spoade, another student from the South, and thinks of Dalton Ames,
- a) his selfish roommate
 - b) his sister's seducer
 - c) his opponent in competing for the scholarship
 - d) his favourite friend
85. Quentin removes the hands from his watch after smashing the crystal. In the process he cuts his thumb. He wants to lest it make him forget.
- a) kill time
 - b) buy some fruit
 - c) go away
 - d) obliterate time
86. Quentin packs his suitcases and writes he leaves for breakfast, mails one letter to his father and holds on to the one he wrote to Shreve.
- a) two love letters
 - b) two suicide letters
 - c) two documents
 - d) two wills
87. Quentin passes a jeweler's after eating, enters the store and asks the owner if any of the watches are correct. He is pleased that

- a) the watches do not all have the same time
 - b) the watches in the shop are not good as his**
 - c) his watch runs better than any other watch in the shop
 - d) his watch is pretty and expensive
88. Quentin then goes to the hardware store and buys which he will use as weights to drown himself.
- a) two sacks of rice
 - b) two flatirons
 - c) two pieces of iron**
 - d) two bars of soap
89. **Eventually** Quentin remembers his father's words again:
- a) to live is to struggle
 - b) man is not born to be defeated
 - c) all life is an absurdity
 - d) life is full of fights**
90. After a streetcar ride, Quentin goes to a bridge and looks at the shadows cast by himself and his two flatirons, which look like "....."
- a) ghosts
 - b) birds
 - c) chains**
 - d) shoes
91. Quentin remembers a friend, Gerald Bland, who seems to be like Dalton Ames- both men think contemptuously of women. Quent in had asked Dalton Ames if he had a sister. Ames replied that he had not, and that
- a) all women were bitches
 - b) he wished he had one
 - c) he wished he had two sisters
 - d) he wished he had one like Caddy**
92. Quentin recalls meeting Herbert Head, Caddy's fiance, and the invitation to Caddy's wedding. His mother, he remembers, was proud of Jason; he was going to be through Head's intercession.

- a) married
- b) a banker
- c) a clerk
- d) a bond-salesman

93. Back on the streetcar, Quentin remembers the selling of Benjy's and thinks mournfully that his mother had never really fulfilled her role in the family.

- a) paper dolls
- b) room
- c) pasture
- d) horses

94. While strolling, Quentin meets and tells him about the note, which he is to read the next day.

- a) Dalton
- b) Jason
- c) Benjy
- d) Shreve

95. Quentin remembers his first talks with Herbert Head. He accused Head of Head dismissed his as unimportant, but Quentin, with his inveterate absolutism refused to consider the matter unimportant.

- a) seducing his sister; seducing
- b) cheating in some affair; cheating
- c) corrupting; corrupting
- d) committing crime; committing adultery

96. Quentin remembers lying in bed with a broken leg and seeing the young men call for Caddy. He had asked her how many men she'd had. she tells him.

- a) Only one
- b) Two: Dalton Ames and Herbert Head
- c) Too many
- d) None

97. When Quentin reaches the bridge, he remembers his father's comments about it is only to be experienced through another human being.
- a) comedy
 - b) naturalism
 - c) realism
 - d) tragedy
98. Quentin hides his flatirons under the bridge, looks into the river and sees only his shadow; he wishes for where he and Caddy could be purified by the clean flame, outside of time and its eroding assaults upon memory and value.
- a) an ultimate afterlife of Hell
 - b) an avatar
 - c) a nirvana
 - d) a paradise
99. Quentin sees three boys fishing in the river without any success. No fish. Quentin remembers his useless attempts to convince his sister that
- a) she should have married him
 - b) Herbert Head was corrupt
 - c) Dalton Ames still loved her
 - d) **Benjy** wanted to keep her as his own
100. Walking, Quentin notices a little Italian girl, quite dirty, standing in front of a bakery counter. He defends the little girl against and buys her a bun.
- a) her idea of being a prostitute
 - b) being raped
 - c) being arrested by the police
 - d) insinuations of robbery
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PART TWO. Write T for True in front of each sentence below which is true according to the story. Write F for False in front of the sentence if it is not true.

-1. The setting of **The Sound and the Fury** is the imaginary town of Jefferson, Mississippi.
-2. On the whole, the novel is an intimate study of the once prominent and respectable Compson family, now only a source of jokes and eyebrow lifting.
-3. Benjy, one of the Compson members, is a congenital idiot, dumb, partially deaf, and incapable even of feeding himself, and a great hulking creature of thirty years old.
-4. Benjy lives in a world of sensations, and those of the present carry him back to the sounds and sights of earlier days.
- 5. Walking along the fence of the golf course adjoining the Compson land, Benjy heard the word “caddy”, Renjy begins to cry because the world reminds him of his sister Caddy whom he misses,.
- ____.....6. Luster tries to get Benjy through a broken place in the fence, and Benjy, catching his trousers on a nail, recalls Quentin’s once helping him to get free.
-7. There was the (evening when the mother died; when Benjy’s brother Quentin and his sister Caddy splashed water on each other, and the mean brother Jason scolded them.
-8. Benjy remembers the day he was told that he was too old to sleep with Lorraine and later her lover seemed to separate them.
-9. Lack of his responsibility in the household, the mother, in confusion and despair, has retreated to her arm chair and the oblivion of her bottle.