

-38. Sam Clark, Dave Dyer, Harry Haydock and his wife, and Juanita as well as others welcomed Dr. Will and Carol at the station.
-39. Used to the indifference of cities, Carol did not realize that she was being observed while she was observing.
-40. The lack of planning, the flimsiness of the buildings, and the disregard for others which each owner shown overwhelmed Carol.
-41. Carol was brave enough to say to her husband upon her return that she found the town very uninteresting.
-42. The Party at Sam Clark's was difficult for Carol. She felt that she had not dressed properly and that she was being evaluated and criticized from all sides.
-43. Miss Bea Sorenson admires Gopher Prairie and decides to hire herself to Mrs. Kennicott for two dollars a week.
-44. Dr. and Mrs. Kennicott spend a whole day hunting prairie chickens and squirrels with his new hammerless shotgun.
-45. Though the rough terrain hurts her feet and the sport is new to her, Carol enjoys the day, especially the contact with Mr. and Mrs. Rustad and her visit to their farm.
-46. At Mrs. Gurrey's boarding house Carol becomes acquainted with Raymie Wutherspoon, a clerk in the shoe department of the Bon Ton Store and a believer in purity of art and fiction.
-47. Raymie Wutherspoon considers Voltaire a disgusting writer, who uses English that is "real poor" and believes that only "improving" books are worth reading.
-48. With Bea Sorenson as her maid, Carol manages the house-keeping and shopping with comparative ease and loses sight of much of the drabness of Gopher Prairie while concentrating on its better aspects and more interesting people.

- 49. According to Mrs. Bogart, she feels that people are wasting their money on bath tubs and telephones and their time going automobiling on Saturday.
- 50. Carol has little difficulty extracting money from her husband for household expenses.
- 51. At an unusual party, the grand climax of the evening is the donning of paper Chinese masquerade costumes for a Chinese concert.
- 52. When winter comes, Carol tries to organize skating and skiing parties with scant success.
- 53. Carol can go rabbit hunting with her husband, but the women of Gopher Prairie are more interested in bridge-whist than in outdoor sports.
- 54. At one of the afternoon bridge sessions, Carol offends the other women by disagreeing with them about the wages of servants and the care of library books. She goes home and weeps in terror.
- 55. According to Vida Sherwin, she says that Carol is the "pluckiest" little idiot in the world, but a bit tactless.
- 56. Carol perceives that all of what Vida Sherwin has told her is true. She finds some relief in the Scandinavian farm wives, who at least are not whispering about her.
- 57. Since her checked suit looks too smart, Carol covers it with her coat, though not before a gang of loafers, aged from fourteen to twenty, had snickered and made remarks about it.
- 58. On a visit to Lac-qui-meurt, in the Big Woods, Carol meets her mother-in-law and is 'totally upset.
- 59. At one point, Carol makes up her mind that when her husband returns from Rochester for an operation she will teach him to like poetry.

-60. Dr. Kennicott returns at midnight. He could not return early because he was robbed on the way home.
-61. It is quite funny to see that Shakespeare, Byron, Burns, Moore, Tennyson, Browning, Coleridge, Wordsworth, Shelley, Gray, Mrs. Hemans, and Kipling are all disposed of, facts about their lives being considered but not their poetry itself.
-62. According to Carol, she considers the city hall as a possible starting point for civic improvement.
-63. Carol visits the public library and finds in the magazine files pictures of beautiful towns and villages throughout the world.
-64. When spring comes, the Thanatopsis presents statistics on Dickens, Thackeray, Jane Austen, George Eliot, Scott, Hardy, Lamb, DeQuincey, and Mrs. Humphrey Ward.
-65. Though Carol urges for the modernization of the town, plans for a farm bureau, domestic science demonstrations, and lecture halls all go down the drain.
-66. Not in twenty years would Gopher Prairie vote the funds for a new city hall, though there might be a new school in ten years.
-67. Furthermore, Carol has another idea to replace the city hall project with one concerning the unpicturesque poor.
-68. Carol asks not for charity for the poor, but for self-help, but this plan is likewise rejected because the other women think that this idea impractical.
-69. Quite often, Carol envies Miles Bjornstam and Pete Rustad's freedom as well as their chance to see the Bad Lands and the Big Horn Mountains.
-70. In June and July the heat is stifling in Gopher Prairie. Dr. Kennicott purchases a summer cottage, on Minnemashie

Lake, and Carol, with Juanita Haydock, Maud Dyer, and several other wives, spends much time swimming and picnicking 'until September.

-*... 71. When Carol becomes interested in the pioneers of the area, she reads records of sixty years ago and interviews the aged Perrys who had lost their money.
-72. Dr. Kennicott agrees to give his wife a bank account in her own name and to build a new house as soon as he is financially able. He would like to travel when he has accumulated enough money to act as a buffer for illness, misfortune, and old age.
-*... 73. A night call brings Dr. Kennicott out in snow too deep for a car, to operate in a Dutch kitchen on a woman with acute cancer.
-74. When Dr. Kennicott returns by wagon at six in the morning, Carol appreciates his skill and endurance as never before.
-75. Carol is proud of her husband's success. She assures Guy Pollock that they are both hypercritical loafers, while her husband "quietly goes and does things."
-76. Dr. Kennicott has five hobbies: medicine, land investment, love affairs, motoring, and Carol.
-77. Carol feels that she is changing and growing more like her husband. Something must prevent it, her work, she feels, must continue to preserve her soul.
-78. One day she notices that the strings of her piano have snapped from long disuse.
- 79. When Carol invites Miles to eat lunch with Bea, and an argument begins.
-80. The idea of the Gopher Prairie Dramatic Association is born during a midwinter frolic at Jack Elder's shack. Carol

is jubilant and believes that she can yet “escape the coma of the Village Virus.”

-81. Dr. and Mrs. Kennicott go to Minneapolis for a few days to witness plays by Schnitzler, Shaw, Yeats, and Lord Dunsany.
-82. Carol is enthusiastic about returning to Gopher Prairie and recreating the strange things of the world in plays.
- 83. **The Girl from Kankakee**, directed by Carol, is hardly welcomed even if the actors will perform well.
-84. After the play, Carol feels beaten. Her interest becomes rekindled in the roman of **Bea** and Guy Pollock and in her expected baby.
-85. After two years of exile from herself, Carol finally admits her longing to find her own people.
- **86.** The Great War smites Europe. Kennicott thinks that America should, keep out of the scrap while Miles Bjornstam believes that Germany should be licked.
-87. For two years after Hugh is born, Carol is a part of the town. Already she has begun to plan her son’s college education.
-88. Carol **participates** in the first child welfare week held in Gopher Prairie. The Best Baby prize is won by Hugh, son of Dr. and Mrs. Kennicott.
-89. The citizens of the prairie town has a tendency to drift westward, from one Main Street to another.
-90. Two weddings take place. Rita Simons marries Terry Gould, and Vida Sherwin’ weds Erik Valborg.
-91. Vida **Sherwin** discovers, at Mrs. Gurrey’s boarding house, that Erik Valborg is a superior individual, and the two fall in love. She is thirty-nine and he a year younger.

-92. Vida advises Erik about his clothes and his job. When he is about to dodge the issue, she encourages him into a proposal and they are 'married in June.
-93. Soon she pushes Erik, her husband, into a one-sixth partnership in the Haydock store, and he becomes a "glorified floorwalker." Vida no longer envies Carol.
-94. As a result of reading stories and seeing modern plays, Carol is more disgusted than ever with the traditions of the American small town.
-95. Vida considers the participation in baby welfare week Carol's best accomplishment in Gopher Prairie. The two campaign for a village nurse to attend poor families.
-96. Carol wants results now and is not content with Vida's slower method of bringing ideas to fruition.
-97. When Bresnahan takes Carol in Jackson Elder's Cadillac, Carol admits a longing for people of her own kind, mostly found in cities. Though she does not admire Bresnahan, her contact with him leads her to adultery.
-98. Dr. Kennicott is tempted by Maud Dyer to visit her at her home one evening while her husband, Dave, is working late at the drug store.
- 99. Mrs. Bogart and Aunt Bessie Smail call on Carol and hint broadly how "designin' women" can tempt men, especially a doctor. Carol, entirely unsuspecting, does not welcome their meddling.
-100. Misfortune overtakes the Bjornstam family when both Bea and her child die of typhoid, caused by drinking contaminated water. Carol acts as nurse for the patients, and Dr. Kennicott uses all his professional skill, but to no avail.
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PART THREE. Choose the word having the same meaning as the underlined word in each sentence.

1. **Nor** was she **thinking** of **squaws** and portages, and the Yankee furtraders whose shadows were all about her.
 - a) American Indian women
 - b) American Indian tobacco
 - c) Indian canoes
 - d) high mountains

2. It is a bulwark of sound religion. It is still combating the recent **heresies** of Voltaire, Darwin, and Robert Ingersoll.
 - a) recognitions
 - b) beliefs contrary to what is generally accepted
 - c) science dealing with the coats of arms
 - d) allowances

3. The smallness of the school, the fewness of rivals, permitted her to experiment with her perilous **versatility**.
 - a) curiosity
 - b) knowledge
 - c) competence
 - d) background

4. It was a **frail** and blue and lonely Carol who trotted to the flat of the Johnson on Marburys for Sunday evening supper.
 - a) delicate
 - b) fragile
 - c) destroyed
 - d) weak

5. Mr. **Marbury boomed**, "Carol, come over here and meet Doc Kennicott-Dr. Will Kennicott of Gopher Prairie."
 - a) introduced
 - b) suggested

- c) uttered in a deep voice
d) shouted
6. And it's a **darn** pretty town. Lots of fine **maples** and 'box-elders, and there's two of the dandiest lakes you ever saw, right near town!
a) very
b) damn
c) ugly
d) blackish and sordid
7. It had been a **transforming** honeymoon. She had been frightened to discover how tumultuous a feeling could be roused in her.
a) perfect
b) changing
c) decaying
d) interesting
8. I know! That's what hurts. Life seems so hard for them — these ioneiy farms and this **gritty** train.
a) muddy
b) sandy
c) dirty
d) tidy
9. These Dutch **burgs** are kind of low. Still, at that ~ See that fellow coming out of the general store there, getting into the big car?
a) ways of life.
b) modes of life
c) towns
d) dwellings
10. You bet. I told **you** you'd like 'em. **Squarest** people on earth.
a) the most interesting
'b) the most thorough
c) the most sane
d) the most honest

11. She wanted to run, fleeing from the encroaching prairie, demanding the security of a great city. Her dreams of creating a beautiful town were ludicrous
- a) true and faithful
 - b) ridiculous
 - c) tremendous
 - d) continuous
12. It was not only the unsparing unapologetic ugliness and the **rigid** straightness which overwhelmed her. It was the planlessness, the **flimsy** temporariness of the buildings, their faded unpleasant colours.
- a) dauntless
 - b) beautiful
 - c) thin, easily damaged and cheap
 - d) not showing deserved respect
13. At noon they drove into her first farmyard, a private village, a white house with no porches **save** a low and quite dirty stoop at the back.
- a) except
 - b) prevent
 - c) help
 - d) without
- 14.** They **lurched** to the highroad and awoke from their sunsoaked drowse at the sound of the clopping hoofs.
- a) jumped
 - b) moved along quickly
 - c) ran toward
 - d) climbed
15. When she did **contrive** to get sweetbreads at Dahl & Oleson's Meat Market the triumph was so vast that she buzzed with excitement and admired the strong wise butcher, Mr. Dahl.
- a) select
 - b) attempt

- c) find a way
d) take part
16. She decorated only one room. The rest, Kennicott hinted, she'd better leave till he "**made a ten-strike.**"
- a) made a new clinic
b) moved out from the town
c) had a son
d) made adequate money
17. It was twenty minutes later when Mrs. Bogart finally **oozed** out of the front door.
- a) passed slowly
b) moved rapidly
c) came quickly
d) transformed
18. Carol saw Dave Dyer secretively turn over the gold pillows to find a price-tag, and heard Mr. Julius Flickerbaugh, the attorney, gasp, "Well, I'll be switched," as he viewed the vermilion print hanging against the Japanese **obi.**
- a) carpet
b) broad sash
c) jacket
d) sheet
- 19.** The world was **so luminous** that she sat down at her rickety little desk in the living-room to make a poem.
- a) green
b) great
c) wonderful
d) bright and clear
20. She could not have outside employment. To the doctor's wife it was **taboo.**
- a) forbidden
b) superstitious

- c) allowed
d) permitted
21. She had been embarrassed by Kennicott's frankness, but she agreed with him that in the insane condition of civilization, which made the **rearing** of citizens more costly and perilous than any other crime.
- a) remaining
b) bringing up
c) staying
d) most part
22. She never again felt quite young enough and defiant enough and free enough to run and **halloo** in the public streets.
- a) walk around
b) dance happily
c) roll on the ground
d) shout to attract attention
23. "Oh, yes, Gopher Prairie isn't so much behind the times," **gibed** Mrs. Howard. Someone giggled.
- a) whispered
b) agreed
c) mocked
d) spoke softly
24. Their **rebuffs** made her haughty; her haughtiness irritated them to franker rebuffs; they were working up to a state of painfully righteous war when they were saved by the coming of food.
- a) contemptuous refusals
b) unkind introductions
c) bad and impolite answers
d) rude manners
25. Oh, I will be. If I can't be one of the town, if I **must** be an **outcast**—
- a) homeless person
b) wanderer

- c) outlaw
d) ruffian
26. I always think this climate is the finest in the world, and my friends are the dearest people in the world, and my work is the most essential thing in the world. Probably I **fool myself**.
- a) I am wrong
b) I am mad
c) I deceive myself
d) I am foolish
27. But I know one thing for certain: You're the **pluckiest** little idiot in the world.
- a) bravest
b) sullenest
c) most victorious
d) most scarce
28. I feel **so inconspicuous** and so normal -so normal that there's nothing about me to discuss.
- a) common
b) striking
c) obvious
d) apparent
29. And I don't like it. It makes me **crawly** to think of their daring to talk over all I do and say. Pawing me over!
- a) bored
b) tired
c) excited
d) creepy
30. Watching Mrs. Kennicott **flit** about the kitchen she was better able to translate Kennicott himself.
- a) cook food
b) mix ingredients to prepare food

- c) move lightly and quickly
d) walk to and fro
31. But he had his mother's genius for trusting, her disdain for **prying**, her sure integrity.
- a) inquiring too curiously
b) gossiping
c) laughing at
d) discovering the truth
32. She had **scuttled** about town and plucked compliments: Mrs. Dr. Westlake had pronounced Carol a "very sweet, bright, cultured young woman."
- a) walked
b) hurried
c) crawled
d) trotted
33. The young matrons discussed the intimacies of domesticity with a frankness and a **minuteness** which dismayed Carol.
- a) small detail
b) report
c) description
d) record
34. Yes, I think that a St. Patrick's Day party would be awfully **cunning** and original, and yer not too queer ~~or~~ freaky or anything.
- a) clever
b) crooked
c) interesting
d) wise
35. She stood wringing her hands in front of nineteen folding chairs, in her front parlor with its faded photograph of Minnehaha Falls in 1890, its "colored enlargement" of Mr. Dawson, its bulbous lamp painted with **sepia** cows and mountains and standing on a mortuary marble column.

- a) woolen
 - b) dark brown
 - c) covered with fur
 - d) splendid
36. She creaked, "O Mrs. Kennicott, I'm in such a **fix** I'm supposed to lead the discussion, and I wondered would you come and help?"
- a) an awkward situation
 - b) a good state
 - c) a doubt
 - d) a determination
37. In the afternoon she **scampered** to the public library.
- a) dawdled
 - b) walked slowly
 - c) ran quickly
 - d) walked happily and slowly
38. She **berated** herself, "Stop this fever of reforming everything!" I will be satisfied with the library!
- a) scolded sharply
 - b) talked to herself
 - c) cried out loudly
 - d) comforted herself
39. She had won. She was profusely **escorted** to a room like a grandmother's attic.
- a) controlled
 - b) guided
 - c) led
 - d) accompanied
40. At a quarter to three Carol had left home; at half-past four she had **created** the Georgian town; at a quarter to five she was in the dignified poverty of the Congregational parsonage.
- a) built

- b) established
- c) constructed
- d) made in her mind

41. But if I might make just the least little **criticism**: it seems to me that you are wrong in supposing either that the city hall would be the proper start, or that the Thanatopsis would be the right instrument.

- a) gossip
- b) remark
- c) complaint
- d) idea

42. As soon as Carol was convinced that even in this **imprisoned** North, spring could exist again.

- a) free
- b) liberal
- c) confined
- d) punished

43. But a week later, though the snow, was everywhere in **slushy** heaps. the promise was unmistakable.

- a) soft, melting snow
- b) high
- c) crystal snow
- d) white and rather gray snow

44. The expanding forces of life within her choked the desire for reforming.

- a) smothered
- b) suffocated
- c) blocked up
- d) a, b, and c are correct

45. She listened respectfully to **statistics** on Dickens, Thackeray, Jane Austen, George Eliot, Scott, Hardy, Lamb, De Quincey, and Mrs. Humphry Ward, who, it seemed, constituted the writers of English Fiction and Essays.

- a) data
 - b) numbers
 - c) figures
 - d) lives
46. She had often glanced at the store-building which had been turned into a **refuge** in which farmwives could wait while their husbands transacted business.
- a) shelter
 - b) dwelling
 - c) habitation
 - d) firm
47. She had heard Vida Sherwin and Mrs. Warren **caress** the virtue of the Thanatopsis in establishing the rest-room and in sharing with city council the expense of maintaining it.
- a) embrace
 - b) kiss
 - c) affectionate touch
 - d) affectionate feeling
48. So it **chanced** that she was plotting against the peace of the Thanatopsis at her third meeting.
- a) took place
 - b) took part
 - c) happened
 - d) brought about
49. "I wish I could agree with you, dearie. I'm sure you're one of the Lord's **anointed**
- a) damned
 - b) blessed
 - c) selected
 - d) promised

50. That's enough monkeying with this scientific farming-Champ says there's nothing to it anyway.

- a) trifing
- b) investing
- c) pardonning
- d) talking

PART FOUR. Answer the following questions in good English.

1. In what ways may Main Street be considered a satire? Explain fully.

2. Would you have the book end differently? If so, why and how?

3. Explain how local **colour** is used as background for the novel. Give several concrete examples.
4. What to you are the points of highest interest in **Main Street**? Mention several, giving reasons for your choice.

5. List five current styles or fads mentioned in Main Street that are now long outdated or forgotten. Comment on each one, whenever possible introducing a modern parallel.

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6. Describe one of the following characters in detail.

Dr. Will Kennicott

Carol Milford

Vida Sherwin

Guy Pollock

7. Why do Mr. and Mrs. Dawson refuse to follow Carol's idea of reforming the town? Explain.

8. Who fell in love with Carol while she was at Blodgett College? And why did she refuse his offer? Explain.

9. What do most of the girls at Blodgett do after graduation?

10. What is the chief reason that helps Dr. Will Kennidott win Carol's heart? Where do they meet each other for the first time?
11. What are the contrasts between Carol and Vida Sherwin? Explain fully.

12. Which one do you want to be — Carol or Vida Sherwin? Give your reasons to support your answer.

13. In what way does Carol have relations with Erik Valborg? What happens to both of them afterwards?

14. Some critics say that the point of view that Miles Bjornstam takes of Gopher Prairie and of the world in general resembles that of Sinclair Lewis himself. On what attitude does Miles look up Gopher Prairie? Explain.

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15. Though Dr. Kennicott and Carol are husband and wife, they have different ideas. What are they? Give three.

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16. There are five special things or hobbies that interest Dr. Will most. What are they? Are all these things important to his whole life? Explain.

17. From your own point of view, is Dr. Kennicott a typical husband? Explain fully.

18. Is it justified that Miles is to blame for the death of his wife and his child? What is the cause of their death?

19. Carol comes to Gopher Prairie with the purpose of reforming it, is she successful? Why?

20. Does the story have an happy ending or a sad ending? Do you like it as it is? Explain.

21. Why do the people in Gopher Prairie object to any kind of reforming or planning? Explain fully.

22. Why did Sinclair Lewis introduce many characters in **Main Street**? Explain fully.

23. Among the characters in **Main Street**, which do you like most? Explain.