

PREFACE

The aim of this workbook is to help students of English study outside readings by themselves and to get as much as possible from their study. Before doing any exercises in this book, the students' must read the assigned story completely; then they can test their comprehension. If they have any doubt about the story, they should go back to the book and re-read it.

This workbook will not only guide students to gain a clever and better understanding of the story and check that understanding, but also will help them penetrate the concepts of life which the author of each novel intended to present to the reader and enlarge their own concepts of life. These concepts of life will at least help the reader adapt himself to the modern world. In addition, this workbook will help give students attending class an opportunity to discuss in detail any problem arising in class with the lecturer or their friends.

Four kinds of questions are used to help the student understand each story.

1. Multiple choice questions: the questions are based on comprehension and commentary exercise details.

2. True-false questions : the questions are mainly concerned with the story itself.

3. Vocabulary questions : these questions concern meanings of words in the,assigned story. The students are to choose the' best one of the suggested meanings in order to attain a good and clear understanding of each story.

4. Essay-type questions : these questions are subjective and designed to stimulate the students' interest in gaining mastery in English and in creative thinking.

These types of exercises are drawn from textbooks, anthologies, and various literary criticism. I hope that each student who finishes the exercises for each story achieves a quicker than usual appreciation of each assigned story.

I also hope that this workbook will be a good handbook for any student who is willing to enter the world of literature.

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