

ภาคผนวก

แบบฝึกหัดสำหรับบทที่ 5 : การวิเคราะห์หน่วยเสียง

คิวอ่าย : การหาหน่วยเสียงตามหลักการพิบัติโดยใช้คู่เทียบเสียง (minimal pair)

Problem A : Tabascan Chontal (Mexico)

Prove that [i] and [u] are separate phonemes.

1. sis	cold	5. išim	corn
2. ūx	bad	6. sum	rope
3. saŋ	dried palm	7. ūŋ	corn meal
4. sami	earlier today		

การแก้ปัญหา

คู่เทียบเสียง [ūx] และ [ūŋ]

เพราจะนัน /u/ และ /i/ ต่างกันเป็นหน่วยเสียงตามหลักการพิบัติ

Problem 1 : Mazateco (Mexico)

Prove that nasalized vowels and oral vowels are separate phonemes.

1. naši	cliff	5. naša	salt
2. ūg	sour	6. ūg	loose
3. ta	hand	7. tə̄n̄g	married
4. tasa	cup	8. ūg	lion

Problem 2 : Zinza

Prove that high tone ['] and low tone unmarked are phonemic.

1. kučoba	to become wet	4. obukó·mbe	wedding feast
2. tuke'bwa	we forgot	5. obukombo	thunderstorm
3. tuké'bwa	we were stolen from	6. kučoba	to fish by line

Problem 3 : Oaxacan Chontal (Mexico)

Prove that [t̄] and [t̄s], [k̄] and [k̄s], [t̄] and [t̄s], [ē] and [ēs], [ū] and [ūs], [ā] and [ās] are separate phonemes.

1. kučax	needle	8. tepa	I bit
2. paŋxa	he is able	9. tsepa	I sifted
3. epa	sugar cane	10. axa?	water
4. saŋpa	I ate	11. ja'seta	he is going for a walk
5. jepa	he bit	12. paŋxa'	slowly
6. kučax	bitter	13. ūč·pa	he went away
7. tse·pa	I went away	14. aka?	bird

Problem 4: Badaga

Prove that [e̪] is phonemically distinct from retroflex [ē̪], [ə] from [ə̄].

1. be̪	mouth	4. kate̪	I learned
2. katē̪	ass	5. tō-gu	wash it!
3. bē̪	bangle	6. tō-go	plural of tō-

Problem 5: Tojolabal (Mexico)

Prove that [k] and [k'] are separate phonemes.

1. kisim	my beard	8. čak'a	chop it down
2. koktik	our feet	9. k'ak	flea
3. p'akan	hanging	10. k'āem	sugar cane
4. sak	white	11. k'išin	warm
5. skuču	he is carrying it	12. k'uutes	to dress
6. snika	he stirred it	13. ?ak'	reed
7. kak	my grass		

គោរប់ៗ ការនាយកនៃយោងដើម្បីការពិនិត្យកូទឹកដើម្បីពិនិត្យកត្តាយ

Problem B: វិនិច្ឆ័យណាដី s បើនិច្ឆ័យៗ នៅតែកតាំ kak 'my grass' នេះ

ការកែលិចឱ្យការ

កត្តាយកត្តាយ [kak] នៃ [?ak']

ពេរាជន៍ /k/ និង /k'/ បើនគ្គល់នុយោងតាមខ្លួនការពិនិត្យ

Problem 6: Venda (South Africa)

Are [n̄ n] allophones of one phoneme? State your evidence.

/z/ is a strongly labialized fricative in contrast with /z̄/.

[n̄] dental	[n] alveolar
1. banu	at your place
2. lingo	tooth
3. muge	master
4. gari	buffalo
5. pfhege	baboon
6. ŋaga	four
7. eno	he
8. hana	childhood
9. khouno	there
10. ŋatanu	five
11. ŋonanl	see!
12. zino	now

Problem 7: Hypothetical Language

Prove that /ʃ/ and /v/ are separate phonemes.

1. mafsa	whale	3. tasa	walrus
2. mavma	house	4. katavaa	garden

គ្រឿងចាប់ ការរាយនៃយោងពាមអតិការទឹកតួ

Problem C: Tojolabal (Mexico)

Define the distribution of [t] and [th] that they are in complementary distribution and form one phoneme.

1. čitam	pig	5. čatasth	kind of plant
2. makton	a patch	6. muṭh	chicken
3. potot'	kind of plant	7. nahath	long
4. tinan	upside down	8. ?inath	seed

ការរាយក្នុងមុខា

[t] occurs initially or medially.

[th] occurs finally.

[t] and [th] are in complementary distribution and form one phoneme.

Problem D: Oaxacan Chontal (Mexico)

State reasons for proving that [n] and [ŋ] are one phoneme.

1. moygi?	tomorrow	10. pangguy	he lives
2. liθiθia	his grand mother	11. funguy	she grows fat
3. waðuy	he carries	12. enteðia	liver
4. ga?a	that	13. ta?a	thick
5. kanduy	he leaves	14. go?	heron
6. iŋxa	wild boar	15. čiŋ	quiet
7. paŋuy	she washes	16. faðay?	they sow
8. apando	lame	17. bama?	ten
9. toŋuy	I grow	18. nana	mother

ការរាយក្នុងមុខា

[ŋ] occurs before a velar consonant or at final.

[n] occurs elsewhere.

Thus [n] and [ŋ] are in complementary distribution and form one phoneme.

Problem 8: Aztec (Mexico)

[f], [θ], [W], and [w] are allophones of a single phoneme. State their distribution.

1. ifiti	feast	6. watsinko	tomorrow
2. iwa	and	7. θieθeitsi	biggish
3. θeyk	long	8. teusiθi	hungry
4. θehfeyi	big	9. tehWɔ	we
5. iyoθWa	yesterday	10. mitsfika	he takes you

Problem 9: Popoluca (Mexico)

State the distribution of [m] and [M], [n] and [N], [ñ] and [Ñ], [ŋ] and [Ñ].

1. pa·go	put in the ground	7. yo·mo	woman
2. noÑ	flat	8. n̄ots	armadillo
3. hoN	bird	9. tsa·Ñ	snake
4. wo·ñ	little girl	10. tsa·M	very
5. anekpa	I go	11. antókme	my country
6. mok	corn	12. ñi·wi	chill

Problem 10: Korean

[i ſ] are in complementary distribution and form one phoneme. State the distribution.

/ə/ is a high back unrounded vowel.

1. kal	that'll go	12. silkwa	fruit
2. keneſ	shade	13. tulčan	window
3. mul	water	14. ŋimana	how much
4. pal	leg	15. iſemi	name
5. pbal	arm	16. kiři	road
6. ſeul	Seoul	17. keřam	then
7. tatel	all of them	18. kořiſo	to the street
8. ilkop	seven	19. ſařam	person
9. ipalſa	barber	20. uři	we
10. onelippam	tonight	21. yelam	summer
11. pulphyen	discomfort		

Problem 11: Swahili (East Africa)

[ɔ ə] are in complementary distribution and form one phoneme. State the distribution.

Forms marked * contain both allophones.

1. ngoma	drum	12. watoto	children
2. boma	fort	13. ndoto	dream
3. ñombe	cattle	14. mboga	vegetable
4. bomba	pipe	15. ndogo	little
5. ŋomba	pray	16. ſogo	rooster
6. ŋoma	see	17. ſoka	axe
7. polia	cure	18. okota	pick up
8. Kofia	nurse	19. moja	one
9. ŋija	taste	20. mtego	trap
10. ongeza	increase	21. khando	*sheep
11. ḫonya	strangle	22. karongo	*wash-out

Problem 12: Zulu (South Africa)

[č ɔ] are in complementary distribution and form one phoneme. State the distribution.
 /c q x/ are clicks. /b/ is a voiced bilabial implosive stop.

1. ńčna	see	13. iboni	grasshopper
2. ńčphá	bind	14. umondli	guardian
3. mosa	despoil	15. umosi	one who roasts
4. umona	jealousy	16. inoni	fat
5. imočo	car	17. udoli	doll
6. iqčo	small of back	18. umxoxi	story-teller
7. cexi	frog	19. imomfu	jersey cow
8. isicoco	head ring	20. lolu	this
9. ibodwe	pot	21. isitofu	stove
10. isithombé	picture	22. nomuthi	and the tree
11. indodana	son	23. udodile	you acted like a man
12. umfokazi	strange man	24. ibokisi	box

Problem 13: Karok (California)

The difference between long and short consonants is not phonemic. State the distribution.

Long consonants and vowels are marked by a following ·

1. ŋúk'in	bile	6. čaná'kat	mosquito
2. ɿprat	doe	7. ɿ'a·pun	on the ground
3. ɿ'čakič	puppy	8. ɿ'čip	middle
4. yú·ti	nose	9. pú·sič	deer
5. ɿ'á·tar	wet	10. ɿ'á·si	cave

Problem 14: Keresan (New Mexico)

[ʃ ʃ̄] are in complementary distribution and form one phoneme. State the distribution.

It will be necessary to describe four environments, two for each allophone. Forms marked * contain both allophones. // marks stress.

1. hanáliyeñ	it is dangerous	13. na·ʃúwim	moccasin ,
2. ma·šaw	vulture	14. ʃá·wit	parrot
3. móleʃ	*bison	15. ʃé?	and it was
4. siyúčuʃ	*be not afraid	16. ʃú·w	serpent
5. ɿa·pák	pipe	17. ʃú·watyañ	witch doctor
6. wi·šuñ	face	18. yawʃí't	sand
7. hi·škáy	knife	19. ha·stičaʃ	*seat

8. kánašk	his head	20. heýá·paš	mist
9. ma·paš	fox	21. ká·paš	fished
10. špo·n	water bottle	22. kuća·maš	be buried it
11. yú·špiň	shoulder	23. stvúčsuň	*I'll not be afraid
12. ?ištu?	arrow	24. tómiš	cloth

Problem 15: Korean

[s ſ z] are in complementary distribution and form one phoneme. State the distribution. Items marked with * contain two allophones.

1. satan	division	12. ſiktaj	dining room
2. ſæk	color	13. ſilsu	*mistake
3. ſee	new	14. ſinpu	bride
4. ſosel	novel	15. Čanža	business
5. ſu	number	16. inza	greetings
6. ſul	wine	17. inzveča	publisher
7. ſusul	operation	18. pagzok	cushion
8. ſeke	world	19. phuŋzok	custom
9. ſekum	taxes	20. emzikčam	restaurant
10. ſeſuňil	*washroom	21. yeqzucen	receipt
11. ſihap	game		

Problem 16: Totonac (Mexico)

Voiceless vowels [j ɿ y] are in complementary distribution with voiced vowels [i a u] and form three phonemes /i a u/. State the distribution.

1. capaq	he stacks	7. snapaq	white
2. cilinksa	it resounded	8. ſtapy	beans
3. kasitti	cut it	9. ſumpj	porcupine
4. kuku	uncle	10. taqhqy	you plunged it.
5. tkaka	peppery	11. tibaši	he rested
6. miki	snow	12. tukši	it broke

Problem 17: Persian

[r ſ ſ̄] are in complementary distribution and form one phoneme. State the distribution.

Forms marked with * contain two allophones.

[r] voiced trill		[ʃ] voiced flap		[ʃ̄] voiceless trill	
1. seftéš	army	9. ahaří	starched	17. ahař̄	starch
2. fářsi	Persian	10. bəřadzəř	*brother	18. axř̄	last
3. qædři	a little bit	11. břefid	go!	19. ænř̄	pomegranate
4. ſáh	road	12. biřeng	pale	20. behtəř̄	better

5. ŋáṣt	right	13. bočós	hairbrush	21. čář	four
6. ŋæng	paint	14. čéřa	why?	22. čéřjuř	what kind?
7. ŋíš	beard	15. daříd	you have	23. húřtowř	*however
8. ŋúz	day	16. řířini	pastry	24. říř	lion

Problem 18: Ganda (East Africa)

[1 ſ] are in complementary distribution and form one phoneme. State the distribution.

Forms marked * contain both allophones. // marks high pitch. /`/ marks low pitch.

/dy/ is an alveopalatal stop. Doubled vowels are long.

1. 'okúdydyúlā	to be full of	11. éřířimbí	a whistle
2. 'okúdydyúlá	to dish up	12. éřdyářířd	*beam
3. 'okúgúlá	to buy	13. 'ěřiná	name
4. 'okúggúlá	to open	14. éřtúúndířó	shop
5. 'okùléétiá	to bring	15. myéřéére	only
6. 'okútábááliá	to attack	16. ňdyříří	Gospel
7. 'omùlálá	mad man	17. 'okùlúřířá	*to eat with
8. 'omùléma	lame person	18. ólúgéřó	*story
9. naálwáána	fought	19. 'okúmířá	to swallow
10. túlèèga	we tighten	20. píříříří	pepper

Problem 19: Karok (California)

Are [a ə] allophones of one phoneme? State your evidence. // is a combination of strong stress and high pitch. Unmarked vowels have strong stress and low pitch.

1. ɻátra'x	arm	5. ɻáčna't	rat
2. látæč	mama	6. ɻáxek	two
3. sářa	bread	7. ɻásər	wet
4. čená'k	mosquito	8. tənukyá'nər	shovel

ພາວັນມາຮອດບຸດທາ

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แบบฝึกหัดสำหรับบทที่ 13 : หน่วยคำและหลักการทางหน่วยคำ

คัวอย่าง การทางหน่วยคำตามเกณฑ์ที่ว่า คำที่เริ่มส่วนของคำได้ที่นิความหมายเหมือนกัน นิรูปเหมือนกัน ย่อมาเป็นหน่วยคำเดียวกัน

Problem A: Tetelcingo Aztec (Mexico)

Identify the pronominal morphemes.

1. nibeci	I fall	5. nitlakwa	I eat
2. tibeci	you fall	6. titlakwa	you eat
3. nikoči	I sleep	7. ničuka	I cry
4. tikoci	you sleep	8. tičuka	you cry

การแก้ไขภาษา

ni	I	ti	you
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Problem 1: Isthmus Aztec (Mexico)

Identify the plural and future morphemes.

1. patani	he flies	9. kimaga	he bits it
2. pina·wa	he is ashamed	10. kimagah	they hit it
3. wecka	he laughs	11. patanis	he will fly
4. patanib	they fly	12. pina·was	he will be ashamed
5. weckah	they laugh	13. koniash	they will drink it
6. konia	he drinks it	14. kiknelia	he pities him
7. koniah	they drink it	15. kikneliah	they pity him
8. weckas	he will laugh	16. pina·wah	they are ashamed

Problem 2: Choctaw (Oklahoma)

Identify all the morphemes.

1. pisalitok	I saw	8. išpayatok	you called
2. išsapisači	you will see me	9. čipayaliči	I will call you
3. čipisali	I see you	10. išsapaya	you call me
4. išaso	you hit me (pres)	11. čakmaneliči	I will like
5. čisoli	I hit you (pres)	12. čičakmanelitok	I liked you
6. išsotok	you hit (past)	13. išačakmane	you like me
7. soliči	I will hit	14. išpissa	you see

Problem 3: Kanuri (Nigeria)

What type of affix is shown? What is its form and approximate meaning?

Given /kəji/ 'sweet', what is a likely form for 'sweetness'?

Given /nəmŋəla/ 'goodness', what is a likely form for 'good'?

1. gana	small	1a. nəmgana	smallness
2. kura	big	2a. nəmkura	bigness
3. kurugu	long	3a. nəmkurugu	length
4. karite	excellent	4a. nəmkarite	excellence
5. dibi	bad	5a. nəmdibi	badness

Problem 4: Ganda (Uganda)

What type of affixes is shown? What are their forms and approximate meanings?

Given /abalongo/ 'twins', what is a likely form for 'twin'?

1. omukazi	woman	1a. abakazi	women
2. omusawo	doctor	2a. abasawo	doctors
3. omusika	heir	3a. abasika	heirs
4. omuwala	girl	4a. abawala	girls
5. omulenzi	boy	5a. abalenzi	boys

Problem 5: Bontoc (Philippine Islands)

What type of affix is used to form the verb? Describe its form and relationship to the stem.

Given /pusi/ 'poor', what would be the most likely meaning of /pumusi/?

Given /ŋitad/ 'dark', what would be the most likely form meaning 'he is becoming dark'?

Given /pumukaw/ 'he is becoming white', what is the most likely form meaning 'white'?

1. fikas	strong	1a. fumikas	he is becoming strong
2. kilad	red	2a. kumilad	he is becoming red
3. bato	stone	3a. bumato	he is becoming stone
4. fusul	enemy	4a. fumusul	he is becoming an enemy

Problem 6: Samoan (The Pacific)

What type of affix is used to make the form of the verb used with a plural subject? Describe its form and relationship to the stem.

Given /galue/ '(he) works', what would be the most likely form with a plural subject?

Given /alolofa/ '(they) love', what would be the most likely form with a singular subject?

1. manao	(he) wishes	1a. mananao	(they) wish
2. matua	(he) is old	2a. matutua	(they) are old
3. malosi	(he) is strong	3a. malolosi	(they) are strong
4. punou	(he) bends	4a. punonou	(they) bend
5. savali	(he) travels	5a. savavali	(they) travel
6. pese	(he) sings	6a. pepese	(they) sing
7. laga	(he) weaves	7a. lalaga	(they) weave
8. atama <i>?i</i>	(he) is wise	8a. atamama <i>?i</i>	(they) are wise

គោលមីរបៀវត្ស ការអាងនៃវគ្គភាពពីរដែលត្រូវបានបង្ហាញឡើង។ វគ្គភាពនេះមិនមែនត្រូវបានបង្ហាញឡើងទេ ប៉ុន្ម័ណ៍ត្រូវបានបង្ហាញឡើងដោយសារតមលក្ខណៈរបស់វគ្គភាព។ ត្រូវបានបង្ហាញឡើងដោយសារតមលក្ខណៈរបស់វគ្គភាព។

Problem B: Cocama (Peru)

Identify the possessive adjective morphemes and state their distribution.

1. iwa	arm	1a. tiwa	my arm	1b. niwa	your arm
2. ia	heart	2a. tia	my heart	2b. nia	your heart
3. daki	head	3a. tiaké	my head	3b. niaki	your head
4. ti	nose	4a. tati	my nose	4b. nati	your nose
5. ka	farm	5a. taka	my farm	5b. naka	your farm
6. dawidi	yucca	6a. tiawidi	my yucca	6b. niawidi	your yucca
7. pua	hand	7a. tupua	my hand	7b. napua	your hand
8. uka	house	8a. tuka	my house	8b. nuka	your house

ការណែនាំ

{t-} occurs before a stem with vowel initial.

{ti-} occurs before a stem beginning with /d/ and /d/ is deleted.

{ta-} occurs before a stem beginning with a voiceless consonant except /p/.

{tu-} occurs before a stem beginning with /p/.

{t---ti---ta---tu---} are allomorphs of a single morpheme meaning 'my.'

{n-} occurs before a stem with vowel initial.

{ni-} occurs before a stem beginning with /d/ and /d/ is deleted.

{na-} occurs before a stem beginning with a voiceless consonant.

{n---ni---na---} are allomorphs of the same morpheme meaning 'your.'

Problem C: English

Prove that {im---in---i---} are allomorphs of the same morpheme.

- | | | | |
|----------------|------------|---------------|------------|
| 1. im'possible | impossible | 7. i'reverent | irreverent |
|----------------|------------|---------------|------------|

2. i'literat	illiterate	8. in'veləyəbel	invaluable
3. insə'fɪʃənt	insufficient	9. in'friykwent	infrequent
4. in'ept	inept	10. insə'fɪʃənsiy	insufficiency
5. in'talərənt	intolerant	11. instə'bilitiə	instability
6. in'ordnət	inordinate	12. iriy'pleysəbel	irreplaceable

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{im-} occurs before a bilabial stem.

{i-} occurs before a retroflex or lateral stem.

{in-} occurs elsewhere.

{im-•in-•i-} are allomorphs of the same morpheme.

Problem 7: Yaruba (Nigeria)

Describe the affix. Pitches are marked // high, /`/, unmarked mid.

1. bà	overtake	1a. míbá	is overtaking
2. ba	hide	2a. míba	is hiding
3. bá	perch	3a. míbá	is perching
4. fí	break	4a. mífí	is breaking
5. kó	write	5a. íkó	is writing
6. gún	climb	6a. ígún	is climbing
7. wá	come	7a. íwá	is coming
8. ló	go	8a. íló	is going
9. sùn	sleep	9a. ísùn	is sleeping
10. jó	fight	10a. íjó	is fighting
11. té	spread	11a. íté	is spreading
12. dùn	pain	12a. ídùn	is paining

Problem 8: Ilocano (Philippine Islands)

What are the allomorphs of the morphemes meaning 'my, your, and his'?

State their distribution.

1. tugawko	my chair	1a. tugawmo	your chair	1b. tugawna	his chair
2. sabak	my banana	2a. sabam	your banana	2b. sabana	his banana
3. bagasko	my rice	3a. bagasmo	your rice	3b. bagasna	his rice
4. sidak	my food	4a. sidam	your food	4b. sidana	his food

Problem 9: Turkish

State the distribution of the allomorphs of the morpheme meaning 'my.'

1. el	the hand	1a. elim	my hand
2. göz	the eye	2a. gözüm	my eye

3. <i>diš</i>	the tooth	3a. <i>dišim</i>	my tooth
4. <i>kiz</i>	the girl	4a. <i>kizim</i>	my girl
5. <i>kuš</i>	the bird	5a. <i>kušum</i>	my bird
6. <i>gül</i>	the rose	6a. <i>gülüm</i>	my rose
7. <i>koi</i>	the arm	7a. <i>kolum</i>	my arm
8. <i>pul</i>	the stamp	8a. <i>pulum</i>	my stamp
9. <i>yaš</i>	age	9a. <i>yašim</i>	my age
10. <i>dost</i>	the friend	10a. <i>dostum</i>	my friend
11. <i>ev</i>	the house	11a. <i>evim</i>	my house

Problem 10: Hanunoo (Philippine Islands)

Two affixes are illustrated in this data. Describe each of them. There are two morphophonemic changes in the roots. Describe each of them. They are best described in a particular order. Which? Why?

1. <i>?usa</i>	one	1a. <i>kas?a</i>	once	1b. <i>?usahi</i>	make it one!
2. <i>duwa</i>	two	2a. <i>kadwa</i>	twice	2b. <i>duwahi</i>	make it two!
3. <i>tulu</i>	three	3a. <i>katlu</i>	three times	3b. <i>tuluhi</i>	make it three!
4. <i>?upat</i>	four	4a. <i>kap?at</i>	four times	4b. <i>?upati</i>	make it four!
5. <i>lima</i>	five	5a. <i>kalima</i>	five times	5b. <i>limabi</i>	make it five!
6. <i>?unum</i>	six	6a. <i>kan?um</i>	six times	6b. <i>?unumi</i>	make it six!
7. <i>pitu</i>	seven	7a. <i>kapitu</i>	seven times	7b. <i>pituhi</i>	make it seven!

คัวอย่าง การหาหน่วยเดิมตามเกณฑ์ที่ว่า คำ หรือช่วงของคำใดที่มีความหมายเหมือนกัน และมีรูปต่างกัน แต่ไม่สามารถใช้ลักษณะบังคับทางเดิมพิสูจน์ว่า เป็นหน่วยคำเดียวกันได้ ถ้าสามารถใช้ลักษณะบังคับของคำ นาเป็นหลักพิสูจน์ได้ หน่วยของคำนั้นก็เป็นหน่วยคำเดียวกัน

Problem D: Tzeltal (Mexico)

List the allomorphs of the verb-forming suffix and under each allomorph the stem or stems with which it occurs.

1. <i>-betan</i>	to loan	1a. <i>bet</i>	debt
2. <i>-?ipan</i>	to nourish	2a. <i>?ip</i>	strength
3. <i>-?elk'an</i>	to steal	3a. <i>?elek'</i>	stealing
4. <i>-k'opan</i>	to speak with	4a. <i>k'op</i>	speech
5. <i>-?abatin</i>	to serve	5a. <i>?abat</i>	servant
6. <i>-?inamin</i>	to take a wife	6a. <i>?inam</i>	wife
7. <i>-helolin</i>	to be one's namesake	7a. <i>helol</i>	namesake
8. <i>-mulin</i>	to commit sin	8a. <i>mul</i>	sin

9. -wayčin	to dream of	9a. wayč	dream
10. -wayibin	to use for bed.	10a. wayib	bed
11. -mak'lin	to provide food for	11a. -mak'	to divide in pieces
12. -c'aklin	to accompany	12a. -c'ak	to join
13. -hawc'un	to fall backwards	13a. -hawc'-	fall backwards

Notes

1. The second column does not necessarily give the forms of the stems.
2. The stem formative -l- in 11 and 12 constitutes a morpheme.
3. There is a loss of a phoneme // in 9.

ກາງແກນດູ້າ

{-un} occurs with the stem: -hawc'

{-an} occurs with the stems: bet ?ip ?elk' k'op

{-in} occurs with the stems: ?abat ?inam mul wayč helol wayib -mak' -c'ak

{-in---an---un} are allomorphs of the same morpheme.

Problem 11: Sierra Aztec (Mexico)

State the condition of the plural form and the distribution of its allomorphs.

1. piotet	egg	1a. piotemeh	eggs
2. tit	fire	2a. timeh	fires
3. epat	skunk	3a. epameh	skunks
4. takat	man	4a. takah	men
5. masat	deer	5a. masameh	deer
6. askat	ant	6a. askameh	ants
7. točin	rabbit	7a. točimeh	rabbits
8. miston	cat	8a. mistomeh	cats
9. sitalin	star	9a. sitalimeh	stars
10. kimičin	rat	10a. kimičimeh	rats
11. čapolin	grasshopper	11a. čapolimeh	grasshoppers
12. tet	rock	12a. temeh	rocks
13. mosta	day	13a. mostah	days
14. pio	chicken	14a. piomeh	chickens

Problem 12: Tsotsil (Mexico)

Identify all the morphemes and describe the distribution of the allomorphs of the morphemes.

1. -k'uši put a wedge in 1a. -k'uš wedge

2. -tik'u	put a prop under	2a. -tik'	prop used beneath an object
3. -toni	put a prop against	3a. -ton	prop used against an object
4. -vov'i	go crazy	4a. vov	crazy
5. -t'uši	become wet	5a. t'uši	wet
6. -sakub	become white	6a. sak	white
7. -lekub	become good	7a. lek	good
8. -?ik'ub	become black	8a. ?ik'	black
9. -tuib	become smelly	9a. tu	smelly

Problem 13: Danakil (Eritrea)

Identify all the allomorphs of the plural morpheme.

<i>Singular</i>		<i>Plural</i>
1. la'den	porcupine	laden'wa
2. 'filla	neck	filli'te
3. li'fi?	fingernail	lifi'wa
4. a'?ur	ox	a?u'ra
5. tor'bus	police cap	to'rabus
6. wa'kali	companion	wakal'wa
7. gi'ra	fire	gira'ri
8. gu'lub	knee	gulu'ba
9. tor'bal	canvas cloth	to'rabil
10. da'le	sore	dale'la
11. a'mo	head	amo'ma
12. guru'muda	log	gurumud'wa
13. san	nose	san'i'te
14. tas'wir	picture	ta'sawir
15. a'midda	house pole	amid'da
16. ma'go	debt	mago'ga
17. sir'wal	pants	si'rawil
18. manfi'o	sieve	manfi'wa
19. hanga'la	brain	hangal'wa
20. bis'mar	nail	bi'samir
21. 'nabsi	face, health	nabsi'te
22. roga'?at	patch	roga'?at'wa
23. 'al?i	baby	al?i'te
24. ay'yam	week	ayyami'te

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Figure 1 The International Phonetic Alphabet (revised to 1951)

	<i>Bilabial</i>	<i>Labio-dental</i>	<i>Dental and Alveolar</i>	<i>Retroflex</i>	<i>Palato-alveolar</i>	<i>Alveolo-palatal</i>	<i>Palatal</i>	<i>Velar</i>	<i>Uvular</i>	<i>Pharyngeal</i>	<i>Glottal</i>
<i>Plosive</i>	p b		t d	ʈ ɖ			c ɟ	k g	q ɑ		?
<i>Nasal</i>	m n	ɳ	n	ɳ			ɲ	ŋ	ɳ	ɳ	
<i>Lateral Fricative</i>			l ɬ								
<i>Lateral Non-fricative</i>			l	l			k				
<i>Rolled</i>			r							ɾ	
<i>Flapped</i>			r	t						ɾ	
<i>Fricative</i>	ɸ β	f v	θ ð s z ʃ ʂ	ʂ ʐ ɻ	ʃ ʒ	ç ɺ	ç ɺ	x ɣ	χ ʁ	χ ʁ	h ɦ
<i>Fricationless Continuants and Semivowels</i>	w ɥ	v		s			j (ɥ)	(w)			
<i>VOWELS</i>											
	<i>Close</i>	(y u)						i y	ɛ ɪ	æ ʌ	
	<i>Half-close</i>	(ø o)						e ə	ɛ ə	æ ə	
	<i>Half-open</i>	(œ œ)						ɛ ɔ	ɛ ɔ	æ ɔ	
	<i>Open</i>	(ɑ)						ɑ	ɑ	ɑ	

(Secondary articulations are shown by symbols in brackets)

OTHER SOUNDS.—Palatalized consonants: t̪, d̪, etc.; palatalized f̪, ʂ̪, ɻ̪, ʒ̪. Velarized or pharyngealized consonants: t̫, d̫, z̫, etc. Ejective consonants (with simultaneous glottal stop): p̭, ṱ, etc. Implosive voiced consonants: b̫, d̫, etc. ɻ̫ fricative trill. σ, ɣ (labialized θ, ð, or s, z). l̪, ɻ̪ (labialized ʃ, ʂ). ɻ̫, ɻ̪, b̫ (clicks, Zulu, q, x). ɻ̫ (a sound between r and l). ɳ Japanese syllabic nasal. § (combination of x and ʃ). ɻ̫ (voiceless w). i, ɪ, ʊ, ɒ (lowered varieties of i, y, u, ɔ) (a variety of ɔ). ə (a vowel between ə and o).

Affricates are normally represented by groups of two consonants (ts, tʃ, dʒ, etc.), but, when necessary, ligatures are used (tʂ, tʃʂ, etc.), or the marks ʈʂ or ʈʂʂ, etc., also denote synchronous articulation (mʈʂ = simultaneous m and ʈʂ). c, ɟ may occasionally be used in place of tʃ, dʒ, and ʃ, ɺ for ts, dz. Aspirated plosives: ph, th, etc. r-coloured vowels: eɪ, aʊ, ɔʊ, etc., or e'ɪ, a'ʊ, ɔ'ʊ, etc.; r-coloured ə: əɪ or ə'ɪ or əʊ or ə'ʊ.

LENGTH, STRESS, PITCH.—: (full length); · (half length); ' (stress, placed at beginning of the stressed syllable); , (secondary stress); (high level pitch); (low level); ' (high rising); , (low rising); ' (high falling); , (low falling); ' (rise-fall); '' (fall-rise).

MODIFIERS.—'nasality'; 'breath (ʃ) breathed l'; 'voice (g = z)'; 'slight aspiration following p, t, etc.'; 'labialization (g = labialized n)'; 'dental articulation (l = dental t)'; 'palatalization (ɻ = ɳ)'; 'specially close vowel (e = a very close e)'; 'specially open vowel (ɛ = a rather open e)'; '↑(tongue raised (e or ɻ = ɻ̪)); '↓(tongue lowered (e or ɻ = ɳ)'; '+ tongue advanced (u + or ɳ = an advanced u, ɻ̪ = ɻ̪̪); - or ~ (tongue retracted (i- or ɻ̪ = i+), ɻ̪ = alveolar ɻ̪); 'lips more rounded'; 'lips more spread'. Central vowels: i (= i), ɪ (= u, ɛ (= e)), ʊ (= o, ɻ̪, ɻ̪̪, (e.g. ɳ) syllabic consonant. 'consonantal vowel'; 'variety of ʃ resembling s, etc.'

Figure 2 The International Phonetic Alphabet (revised to 1979)

	Bilabial	Labio-dental	Dental, Alveolar or Post-alveolar	Latero-glossal	Palato-glossal	Palato-nasal	Vowel	Uvular	Labio-nasal	Plosive	Fricative
S	M	m	n	ŋ	w	p	b	v	g	b	ɸ
P	p	p	t	d	t	d	c	j	k	g	ɸ
b	b	b	t	d	t	d	c	j	k	g	ɸ
(Nasal)	ɸ	f	v	θ	θ	θ	ʃ	ʒ	x	χ	χ
F	f	f	v	θ	θ	θ	ʃ	ʒ	x	χ	χ
(Nasal)	χ	χ	χ	χ	χ	χ	χ	χ	χ	χ	χ
(Nasal)	χ	χ	χ	χ	χ	χ	χ	χ	χ	χ	χ
Lateral Plosive				t̬	d̬						
Lateral (Approximant)				l̬	r̬						
T	t	t	t	t	t	t	t	t	t	t	t
R	r	r	r	r	r	r	r	r	r	r	r
N	ŋ	ŋ	ŋ	ŋ	ŋ	ŋ	ŋ	ŋ	ŋ	ŋ	ŋ
(Nasal)	χ	χ	χ	χ	χ	χ	χ	χ	χ	χ	χ
C	χ	χ	χ	χ	χ	χ	χ	χ	χ	χ	χ
(Nasal)	χ	χ	χ	χ	χ	χ	χ	χ	χ	χ	χ
Lateral Click	χ	χ	χ	χ	χ	χ	χ	χ	χ	χ	χ
Lateral Click	χ	χ	χ	χ	χ	χ	χ	χ	χ	χ	χ
DIACRITICS											
Vocalism:	ε	ɔ	ʌ	ɒ	ɑ	ɒ	ɛ	ɔ	ʊ	ʊ	ʊ
· Vowel i	i	ɪ	ʊ	ʊ	ʊ	ʊ	ʊ	ʊ	ʊ	ʊ	ʊ
· Aspirated i	í	í	í	í	í	í	í	í	í	í	í
· Breathy-vocalised i	í	í	í	í	í	í	í	í	í	í	í
· Dental i	í	í	í	í	í	í	í	í	í	í	í
· Labialized i	í	í	í	í	í	í	í	í	í	í	í
· Palatalized i	í	í	í	í	í	í	í	í	í	í	í
· Velarized or Pharyngeal i	í	í	í	í	í	í	í	í	í	í	í
Syllable q	q	q	q	q	q	q	q	q	q	q	q
· or	χ	χ	χ	χ	χ	χ	χ	χ	χ	χ	χ
Simultaneous q (that see also under the heading Affricates)	χ	χ	χ	χ	χ	χ	χ	χ	χ	χ	χ
OTHER SYMBOLS											
· or	ɛ	ɛ	ɛ	ɛ	ɛ	ɛ	ɛ	ɛ	ɛ	ɛ	ɛ
· or	ɔ	ɔ	ɔ	ɔ	ɔ	ɔ	ɔ	ɔ	ɔ	ɔ	ɔ
· or	ʌ	ʌ	ʌ	ʌ	ʌ	ʌ	ʌ	ʌ	ʌ	ʌ	ʌ
· Advanced w, e, p	w	w	w	w	w	w	w	w	w	w	w
· Retracted i, ɪ, ɔ	i	i	i	i	i	i	i	i	i	i	i
· Constricted e, ɛ	e	e	e	e	e	e	e	e	e	e	e
· Neutralized ə	ə	ə	ə	ə	ə	ə	ə	ə	ə	ə	ə
· Fricated or Velarized or Pharyngeal c	c	c	c	c	c	c	c	c	c	c	c
· Long c	ç	ç	ç	ç	ç	ç	ç	ç	ç	ç	ç
· Half-long c	ç	ç	ç	ç	ç	ç	ç	ç	ç	ç	ç
· Non-syllabic a	a	a	a	a	a	a	a	a	a	a	a
· More rounded a	ɑ	ɑ	ɑ	ɑ	ɑ	ɑ	ɑ	ɑ	ɑ	ɑ	ɑ
· Less rounded a	ɔ	ɔ	ɔ	ɔ	ɔ	ɔ	ɔ	ɔ	ɔ	ɔ	ɔ
STRESS, TONE (PITCH)											
stressed, placed at beginning of stressed syllable;											
high level tone;											
low level tone;											
high rising tone;											
low rising tone;											
high falling tone;											
low falling tone;											
half-rising;											
half-falling;											
half-rising half-falling;											
ATTRIBUTES can be written as diacritics, as ligatures, or with other symbols: three ½, ¼, etc.; ½ and ¼; ¾ and ¾ used for 4, etc.											
STRESS											
BACK											
Front											
VOWELS											
Front											
Back											
Class											
Half-class											
Half-front											
Open											
Unrounded											

Figure 3 The International Phonetic Alphabet (revised to 1989)

CONSONANTS

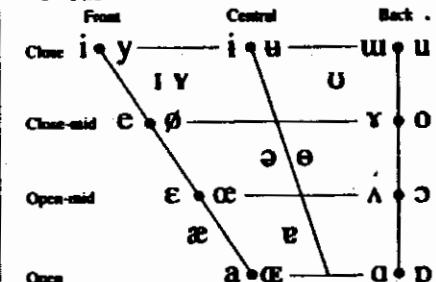
	Bilabial	Labiodental	Dental	Alveolar	Postalveolar	Retroflex	Palatal	Vocal	Uvular	Pharyngeal	Glottal
Plosive	p b			t d		t̪ d̪	c j	k g	q ɣ		?
Nasal	m	n̪		n		ɳ	ɲ	ŋ		N	
Trill	R		r						R		
Tap or Flap			t̪	t̪							
Fricative	ɸ β	f v	θ ð	s z	ʃ ʒ	ʂ ʐ	ç ɟ	x ɣ	χ ʁ	h ɦ	h̪ ɦ̪
Lateral fricative			t̪ l̪								
Approximant		u	j	t̪	j	ɥ					
Lateral approximant			l̪	l̪	ʎ	ɫ					
Ejective stop	p'		t'	t'	c'	k'	q'				
Implosive	b̪	ɓ	t̪ d̪		c̪ ɟ̪	k̪ ɣ̪	q̪ ɦ̪				

Where symbols appear in pairs, the one to the right represents a voiced consonant. Shaded areas denote articulations judged impossible.

DIACRITICS

Voiceless	n̪ d̪	More rounded	ɔ̄	w Labialized	t̪ w d̪ w	~ Nasalized	ẽ
Voiced	s̪ t̪	Less rounded	ɔ̄	j Palatalized	t̪j d̪j	n̄ Nasal release	d̪n̄
Aspirated	t̪ʰ d̪ʰ	Advanced	u	y Velarized	t̪ʰ d̪ʰy	l̄ Lateral release	d̪l̄
Breathy voiced	b̪ ā	Retracted	ī	ʈ Pharyngealized	t̪ ʈ d̪ ʈ	No audible release	d̪
Creaky voiced	b̪ ā	Centralized	ẽ	~ Velarized or pharyngealized	ʈ		
Lingualobital	t̪ d̪	Mid-centralized	ẽ	Raised	ē	(= voiced alveolar fricative)	
Dental	t̪ d̪	Syllabic	ɿ	Lowered	ē	(= voiced bilabial approximation)	
Apical	t̪ d̪	Non-syllabic	ɛ̄	Advanced Tongue Root	ē		
Laminal	t̪ d̪	Rhoticity	ɔ̄	Retracted Tongue Root	ē		

VOWELS



Where symbols appear in pairs, the one to the right represents a non-nucleus vowel.

OTHER SYMBOLS

M	Voiceless labio-velar fricative	ʘ	Bilabial click
W	Voiced labio-velar approximant	ǀ	Dental click
ǀ	Voiced labio-palatal approximant	ǃ	(Post)alveolar click
H	Voiceless epiglottal fricative	ǂ	Palato-alveolar click
ç	Voiced epiglottal fricative	ǁ	Alveolar lateral click
ʔ	Epiglottal plosive		Alveolar lateral stop
ç ɬ	Alveolo-palatal fricatives	ʃ ɬ	Alveolo-palatal sibilants
3	Additional mid central vowel		kp ts

Affricates and double articulations can be represented by two symbols joined by a tie bar if necessary.

SUPRASEGMENTALS

Primary stress	foun dai fən	level	TONES & WORD ACCENTS
Secondary stress	ne fən tʃən		
Long	e: e	extra high	ẽ or ʌ rising
Half-long	é é	high	é falling
Extra-short	ẽ	mid	é high rising
Syllable break	i. a. k t	low	é low rising
Minor (foot) group		extra low	é rising-falling etc.
Major (intonation) group			
Linking (closure of a break)			
Global rise			
Global fall			

↓ Downstep
↑ Upstep